

Australian Knitting

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AUSTRALIA'S
FAVOURITE

26

BEAUTIFUL
PATTERNS

STEP-BY-STEP
INSTRUCTIONS

COOL

Summer ideas

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WRAPS AND BAGS

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LACE CARDIGAN
Yarn cost starts at \$19.19AUD



From the Team

We hope you enjoy our summer edition of Australian Knitting. We have some beautiful ideas for you to attempt in this issue. With a great selection of patterns and styles, we have everyone tastes covered. There are some great homemaker ideas from pot plant covers to holders for your kitchen or barbeque pots.

Also, in this issue of Australian Knitting, we have some great ideas for babies and children. Why not try our baby's vest on page 21 designed by Paton's, it is a beautiful idea to create for a baby up to 18 months old.

A new issue of Australian Knitting is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue! You'll enjoy the savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

We hope you enjoy the inspiring patterns we have in this summer edition of Australian Knitting.

Happy knitting!

Simon and the team



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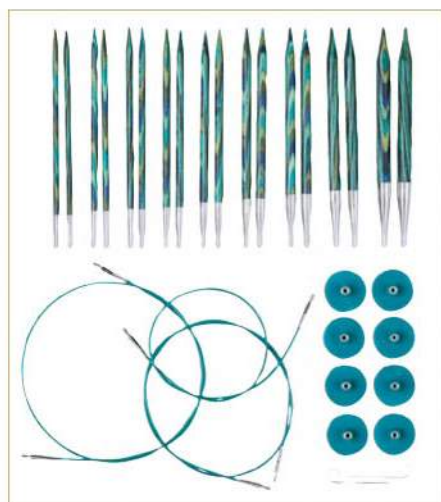
Keeping you in the loop with the latest knitting news from around the world, we'll discuss this season's best buys, must read books that will inspire you and upcoming shows around Australia and overseas for you to visit.

By Danielle Ryan

This Season's Best buys

If it's time to update your needle set, you can't go past the Options Interchangeable Caspian Circular Knitting Needle Set – the newest addition to the Knit Picks Options family! Boasting the same strong and smooth layers of laminated birch that you know and love, Caspian shows off a sea-inspired colour along with a distinctive emerald cord to complement its oceanic hues. The set provides just the right amount of grip to make slick yarns manageable, plus the gradual tapered points easily slip into stitches making complicated patterns easy. The set is perfect for any type of knitter, from beginners through to those who are experienced.

Mighty Stitch Yarn recently launched a range of new colours just in time for summer! Combining 20% Superwash Wool and 80% Acrylic, this yarn is perfect for garments,



accessories and blankets. Our favourite bright colours are Marina, Pucker and Canary; with Oyster, Silver and Mint as our top picks in the lighter shades.

Why not use Knit Picks latest range of exclusive labels on your next designs. Labels available include the Loving Labels, which show just how much love has gone into making your project and will bring a smile to the face of whoever wears the garment; the Selfish Label, which shows how proud you are of your work; Instruction Labels, which add the finishing touches to lovingly made items; and the Sassy Labels, that

humorously show how much effort has gone into your creations.

If project planning is one of your favourite parts of crafting, you will love Knit Picks Project Planning Kit which is filled with items to help you out when inspiration strikes. The kit includes everything from Knit Notes, to an Ultimate 3-in-1 Colour Tool, a Knit-Kard Set, a WPI Tool, a Knit Happy Sticky Note Organiser and a View Sizer. With these practical and whimsical items in your hands, the sky is the limit on what you can create!

These best buys are available from <http://www.knitpicks.com/>

Shows and Fairs – Australia and New Zealand



14 – 15 November 2015 Stitch! and Pages! Show, Southport Community Centre, Southport QLD will focus on all things needlecraft, covering patchwork, quilting, embroidery, wool work and more. Exhibitors will have everything from supplies to kits and finished goods. The Pages! show will also run alongside the Stitch! show, focusing on all things paper craft.

21 November 2015 Dreamers Market – Christmas 2015, Riverside Theatre, Parramatta NSW will display new and exciting stores from a range of artisans who design and create genuine handmade products. Come and indulge yourself with handmade treats and treasures.

22 November 2015 Lardner Park Christmas Market, Lardner Park Exhibition Centre, Warragul VIC will host a wonderful range of stalls with an eclectic mix of textures, materials and surfaces making up a huge range of distinctive products all hand made from original designs.

22 November 2015 Christmas Craft Fair, Museum and Art Gallery of NT,

Darwin NT is the most anticipated market event of the year by locals and visitors. The market will feature 50 stalls selling original handmade work across clothing, fabric, glass, jewellery, mosaics, candles and art. This is an artisans market, renowned for the range and quality of craft for sale.

10 December 2015 Hornsby Craft Fair – Christmas Special, Hornsby RSL Club NSW is not to be missed by craft lovers at Christmas time! The fair will offer an array of quality craft stalls, art, handmade jewellery and much more.

20 December 2015 Made by Hand @ Bungendore, War Memorial Hall, Bungendore NSW will feature a variety of stalls, from hand-crafted items and art to giftware, collectables, textiles and hand knits, candles and pottery; there is something for everyone.

6 February 2016 Rotary Martinborough Fair, Medici Café, Wellington NZ will showcase products from the gifts and handicrafts industry to the public. More than 25,000 visitors are expected to visit this local event.

International Craft and Knitting Shows

26 – 29 November 2015 The Knitting and Stitching Show, Harrogate International Centre, Yorkshire UK is the most highly regarded textiles fair in the UK. With over 300 companies exhibiting, it's one of the largest knitting exhibitions in the UK. Whatever your passion, this craft event is the perfect place to find inspiration, learn new sewing skills and shop for all your essential knitting and sewing supplies.

28 – 30 January 2016 The Creative Craft Show, Sandown Park Exhibition Centre, Esher UK is where you'll discover new craft ideas, meet craft enthusiasts and catch up on all things crafty. It's the perfect chance to stock up on popular stitch and creative craft supplies for quality stitch-craft including sewing, embroidery, knitting and patchwork as well as beading, scrap-booking and much more.

Books

Essential Guide to Color Knitting Techniques by Margaret Radcliffe presents a world of colour techniques in a single, comprehensive reference that you will consult every time two or more yarn colours are in play. Knitters of every ability level will love the colour-combining methods and professional secrets revealed in this book. Complete chapters on stripes, stitch effects, advice for succeeding with multicolour yarns, stranded knitting, and intarsia cover the theory and how-to behind each method as well as offer creative solutions for handling tangled yarn and estimating yarn quantities of each colour, holding on to all those ends, and employing stunning finishing techniques.



Warm Days Cool Knits by Corrina Ferguson features 20 designs for year-round knitting. In this gorgeous collection of knitted garments and accessories, up and coming designer Corrina has designed knitwear pieces appropriate for each season. Through her choice of lightweight yarns and bold colours, Corrina has set these pieces apart from the crowd of everyday knitted garments and shown them off as a versatile knitted warm weather wardrobe.



Feature

Knitting Trends

by Danielle Ryan

Fashion trends this season are sure to brighten up your wardrobe as we breeze into summer with the latest knitwear looks.

*Knitted shawls are
in this season*

Knitwear is extremely versatile and never seems to go out of style no matter what the season. As the weather starts to heat up, spring knitwear is slightly altering to make way for lighter summer garments. Key items this summer include light cardigans, ribbed sweater dresses, oversized light weight jumpers and statement knits. Although many of the key trends from spring 2015 will carry through to summer 2015-2016, soft silhouettes, feminine and chic garments channelled from the 1950's in pastels, sorbets, neutrals and jewel tones are taking reign as a popular trend to look out for this season. Take inspiration from: http://www.fashion-era.com/Vintage_fashion/a11_collecting_fifties_vintage_2.htm#Knitwear to better understand the look.

Create a versatile summer wardrobe and stand out from the crowd this season. Replace key winter items with knitwear designed for the warmer weather. These garments can be worn for years to come as they never seem to go out of style. Substitute winter coats for lightweight cardigans and hoodies. Long sleeve jumpers and chunky cardigans can be stowed away until next winter as knitted tees, short-sleeve cardigans and light shawls now stand in place.

Colours – enter bright summer hues

As we move away from the lighter colours of spring and enter the brighter hues of summer, the colour palette remains much the same only

for the inclusion of more dominant colours such as purple, blue and jewel tones.

Colours that were trending during spring still remain popular and include salmon, white, light beige and neon colours. You will begin seeing a shift in these colours to incorporate tones such as greens, blues, purples and reds that will become more favourable as the weather continues to get warmer.

Colours that were popular during spring still remain a favourable choice

These tones include colours such as:

- Aqua
- Indigo
- Hazy taupe
- Blue hydrangea
- Electric blue
- Dark burgundy
- Ruby
- Candy apple
- Grape purple
- Evergreen
- Dark teal

For those who prefer to stick to a neutral colour palette, making the switch to brighter colours can be challenging. One way to overcome this is by pairing a bold colour with a neutral tone to ensure that the brighter colour doesn't become overbearing. You can also consider doing this with a dark colour, keeping in mind that 'dark' doesn't just mean black. Deep blues and dark browns will also work well to balance bright hues.



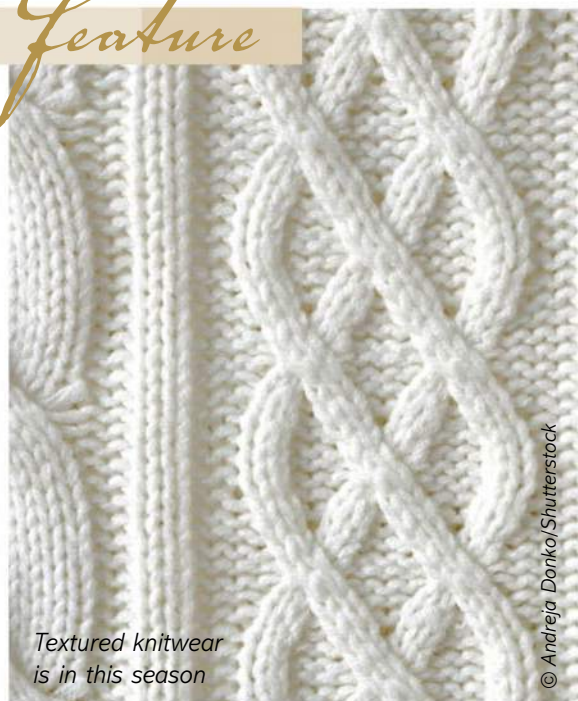
Combine bright colours with neutrals



Incorporate crochet garments into your summer wardrobe

Bright colours are sure to make your knitwear stand out





Textured knitwear is in this season

© Andreja Donko/Shutterstock



© Emilie Bourdages/Shutterstock

Knitwear Designers

In recent times, knitting as a hobby has increasingly appealed to a wider demographic, who have now taken up the past time and actively follow the trends taking place in the world of knitting. In response to the growing popularity of knitting, a number of independent knitwear labels have emerged with contemporary luxury and quality items. These labels are leading the way in knit wear trends and can often be looked to for a source of inspiration in your own work.

- **Daughter** is a London-based brand that brings expertise in wholesale tweeds and cashmere and has launched a collection of knitwear and accessories that uses traditional techniques re-imagined into modern designs.
- **Needle** is another new name in the world of yarn which was launched by knitwear specialist, Lizzie Cawthray. The brand has a quirky approach to knitwear, producing unique garments including colour-block jumpers and contrast-stripe sweaters.

Continued ►

Knitwear Shapes and Designs

With the recent shift from chunky winter garments to lighter designs for spring, expectations for summer are looking towards knits worn as flowing layers to create a relaxed yet chic look. Shape and texture is more important than ever to achieve this season's look as we inspire to wear soft silhouettes and constructed volume.

- **Relaxed and layered:** Mix a range of colours and textures to create a relaxed look this summer. It may be easier to layer in the heat than you think; look for loosely knitted or crochet garments that you can wear over the top of a dress or a cotton t-shirt.
- **Go oversized:** As mentioned, oversized light weight jumpers are a must have item this summer. These oversized garments are a staple statement item which looks great worn with leggings or skinny jeans.
- **Blooming volumes:** Garments of varying lengths and widths will suit your summer wardrobe. To achieve this look don't be afraid to double up necklines, sport your sleeves at different lengths and wear draping items such as a cardigan with a longer hemline than the rest of your outfit.

- **Texture talks:** For a breezy summer look consider textured items such as a rib knit sleeveless top, which is ideal for the warmer weather. Textured knitted pieces paired with light denim create the perfect summer look and add appeal to an otherwise ordinary outfit.

Yarns to Work With

Whilst thick yarns made from angora and alpaca fibre are the best way to keep us warm during winter, you may like to look for lighter, cooler yarns to use during summer. Plant based yarns that include a mix of cotton, bamboo, hemp or flax fibres are ideal for garments created for wear during the warmer months. There is no doubt that cotton is the most popular of these plant fibres and is readily available in a variety of yarn types. Yarn brands that sell some fantastic cotton mixes include Curio and Dishie Yarn who have a yarn made from 100% cotton and the Simply Cotton Organic Sport Yarn which is made from 100% organic cotton.

Other plant-based yarns to consider:

- Linen is not the smoothest yarn to handle when knitting but it does make a hard wearing, breathable garment that improves with washing. If you



Cotton yarn blends are ideal for summer

want to work with linen on your next project, look out for Lindy Chain Yarn which has a blend made from 70% yarn and 30% linen. CotLink DK yarn has another linen option, combining 70% tanguis cotton with 30% yarn in one of their blends.

- Hemp is similar to linen in that it is a tough fibre that improves in softness after a few washes. An added benefit of the fibre is that it creases very little when folded. Hemp yarn is most commonly available in 100% hemp and mixed wool blends.
- Bamboo is reputed to have a natural antibacterial property which remains even after many washes. Another great quality about the fibre is that it is smooth to knit and is usually mixed with other fibres to provide more flexibility. There is a yarn blend available that mixes 50% merino wool and 50% viscose from bamboo, made by Galileo Yarn. The blend of luxurious fibres produces wonderful elasticity and bounce whilst the bamboo creates a lovely drape and a silky soft hand.

Yarns – What's New

Luxurious, silky blends are among the most popular new yarns to work with this season. Many of these yarn blends add a touch of lightness

and breathability which are always important to consider when creating garments for summer. For those of us who are still knitting cosy items, there are a number of new yarns available that create a lovely thickness.

- Preciosa Tonal: 100% merino yarn. This luxurious single-ply yarn is now available in a range of tonal jewel-like colours ready to create the softest, cosiest garments. The worsted weight is perfect for quick projects.
- Billow: 100% prima cotton. A bulky weight yarn with a contemporary palette spanning 16 stunning colours, the Billow's cloud like softness is perfect for creating oversized shawls, pullovers and cosy blankets.
- Adorn Yarns: The new range of luxury yarns is super soft and perfect for sensitive skin. The range of Silky Merino DK, Silky Cashmerino 4 ply and Cotton Cashmere DK are all available in a wide palette of colours.
- Prism Yarns Symphony: A yarn that's springy, luxurious and a pleasure to knit with, Symphony is made up of 80% pure merino, 10% cashmere and 10% nylon. The addition of cashmere brings an irresistible silky softness to your knitting. ■

◀ Continued

- **Clare Tough** launched her self-named, innovative knitwear label in 2006 and is highly regarded in the fashion industry for her knitwear designs. Key items from her recent collection include chunky hand-knits spliced with lace and leather and tailored cashmere capes. Her designs incorporate a combination of oversized, extravagant shapes and thought provoking details.
- **Craig Lawrence** has continued to dazzle the London fashion scene since 2009 with his elegant and unkempt high-gloss knitwear. His collection of metallic copper, earthy brown and orange palette designs, crafted into near cropped jumpers and pencil skirts, draws inspiration from 1950's conservatism.
- **Eleanor Amoroso** launched her label after attracting attention for her uniquely handcrafted graduate collection. The brand encompasses modern elegance with a tough, darker side with perhaps the most intriguing thing being the fact that each piece is made entirely by hand. Inspired by contemporary design, she has developed her own unique technique of making garments using macramé techniques and creative innovative knits.
- **Lucas Nascimento** has built his label on woven fabrics fashioned into stunning tailored ensembles. Lucas incorporates interesting yarn combinations, techniques and processes to develop fabrications that are modern and fun. Knitted pieces from previous collections have been made using a special cord weaving technique and his latest Autumn/Winter 2015-2016 collection saw him experiment with leather and quilting alongside his trademark knitwear.



Bolero — see page 48 for pattern instructions



Crochet Top and Skirt — see page 50 for pattern instructions





Vest—see page 52 for pattern instructions



Pier Hi-Lo Vest — see page 54 for pattern instructions





Wrap and Poncho — see page 58 for pattern instructions

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 /auspinners

Short Sleeve Jacket

Design by Gitta Schrade
for Naturally Yarns

YARN

- 3, 3, 4, 5 balls 50gm Jeans in shade #35 colour A
- 1 ball 50gm Jeans in shade #56 colour B
- 1 ball 50gm Jeans in shade #29 colour C
- 1 button (*Incomparable Buttons: L570*)

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holder

MEASUREMENTS

Size: 8, 10, 12, 14 years

To fit chest: 71, 76, 81, 86 cm

Finished fit: 76, 81, 86, 92 cm

Garment length: 35, 40, 45, 51 cm

Sleeve length: 8, 8, 10, 10 cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

yo – yarn over needle.

TENSION

22 sts by 30 rows over Stocking st
4.00mm needles to 10cm.

WORKING PATTERN

BACK

With 4.00mm needles and B cast on 84 (90, 96, 102) sts.

Row 1: RS - With B, knit.

Row 2: WS - With B, knit.

Row 3: RS - With B, purl.

Row 4: WS - With B, knit.

Using A, Stst for 6 rows.

Using C, rep rows 1-4 once more.

Using A, cont in Stocking st until piece measures 20 (24, 28, 33)cm from beg, end with a WS row.

Shape Armholes

Cast off 8 (9, 10, 10) sts beg next 2 rows.

Dec 1 st each end next 2 rows, then every other row 2 (2, 2, 3) times. 60 (64, 68, 72) sts.

Cont straight in Stocking st until piece measures 35 (40, 45, 51)cm from beg, end with a WS row.

Cast off loosely 14 (15, 16, 17) sts beg next 2 rows; slip rem 32 (34, 36, 38) sts to holder for back neck. Cast off rem sts each shoulder.

LEFT FRONT

With 4.00mm needles and B cast on 44 (47, 50, 53) sts.

Row 1: RS - With B, knit.

Row 2: WS - With B, knit.

Row 3: RS - With B, purl.

Row 4: WS - With B, knit.

Using A, Stst for 6 rows.

Using C, rep rows 1-4 once more.

Using A, cont in Stocking st until piece measures 20 (24, 28, 33)cm from beg, end with a WS row.

Shape Armhole

Cast off 8 (9, 10, 10) sts beg next RS row.

P 1 row on WS.

Dec 1 st at armhole edge next 2 rows, then every other row 2 (2, 2, 3) times. 32 (34, 36, 38) sts.

Cont straight in Stocking st until piece measures 27 (31, 36, 41)cm from beg, end with a RS row.

Shape Neck

Next Row: WS - P6 (7, 8, 9) sts and slip these sts to holder, p to end. 26 (27, 28, 29) sts.

Cont in Stocking st and dec 1 st at neck edge next 10 rows, then every other row twice. 14 (15, 16, 17) sts.

Cont straight until front measures same as back to shoulder, end with a WS row.

Cast off loosely rem sts for shoulder.

RIGHT FRONT

With 4.00mm needles and B cast on 44 (47, 50, 53) sts.

Row 1: RS - With B, knit.

Row 2: WS - With B, knit.

Row 3: RS - With B, purl.

Row 4: WS - With B, knit.

Using A, Stst for 6 rows.

Using C, rep rows 1-4 once more.

Using A, cont in Stocking st until piece measures 20 (24, 28, 33)cm from beg, end with a RS row.

Shape Armhole

Cast off 8 (9, 10, 10) sts beg next WS row.

Dec 1 st at armhole edge next 2 rows, then every other row 2 (2, 2, 3) times. 32 (34, 36, 38) sts.

Cont straight in Stocking st until piece measures 27 (31, 36, 41)cm from beg, end with a WS row.

Shape Neck

Next Row: RS - K6 (7, 8, 9) sts and slip these sts to holder, k to end. 26 (27, 28, 29) sts.

Cont in Stst and dec 1 st at neck edge next 10 rows, then every other row twice. 14 (15, 16, 17) sts.

Cont straight until front meas same as back to shoulder, end with a RS row.

Cast off loosely rem sts for shoulder.

SLEEVES

With 3.75mm needles and B, cast on 56 (62, 66, 70) sts.

Row 1: RS - With B, knit.

Row 2: WS - With B, knit.

Row 3: RS - With B, purl.

Row 4: WS - With B, knit.

Change to 4.00mm needles.

Using A, Stst for 6 rows and inc 1 st each end of last row. 58 (64, 68, 72) sts.

Using C, rep rows 1-4 once more.

Using A, cont in Stst and inc 1 st each

end next row then every 4th row 1 (1, 2, 2) times more. 62 (68, 74, 78) sts.

Shape Top

Cast off 8 (9, 10, 10) sts beg next 2 rows.

Dec 1 st each end next 6 (6, 8, 8) rows.

Dec 1 st each end every other row 5 (5, 5, 6) times.

Cast off 3 (3, 3, 4) sts beg next 2 rows.

Cast off 4 sts beg next 2 rows.

10 (14, 14, 14) sts.

Cast off loosely rem sts.

MAKING UP

Join shoulder seams.

NECKBAND

With 3.75mm needles and RS facing, slip the 6 (7, 8, 9) sts from holder onto right hand needle, join A, pick up and k21 (22, 23, 25) sts up front neck, k the back neck holder 32 (34, 36, 38) sts, pick up and k21 (22, 23, 25) sts down front neck, k the 6 (7, 8, 9) sts from holder. 86 (92, 98, 106) sts.

Next Row: WS - K.

Garner Stitch (= k every row) for 2 more rows.

Change to C, beg with a RS row, Garner Stitch 2 more rows.

Change to B and Garner Stitch 1 more row.

Cast off loosely in knit on WS.

LEFT FRONT BAND

With RS facing, A and 3.75mm needles, pick up and k63 (72, 83, 94) sts down left front edge (incl neckband).

Next Row: WS - K.

Garner Stitch (= k every row) for 4 more rows.

Change to C, beg with a RS row, Garner Stitch 2 more rows.

Change to B and Garner Stitch 1 more row.

Cast off loosely in knit on WS.

RIGHT FRONT BAND

With RS facing, A and 3.75mm needles, pick up and k63 (72, 83, 94) sts up right front edge (incl neckband).

Garner Stitch (= k every row) for 2 rows.

Next Row: WS - K4, k2tog, yo twice, skp, k to end.

Next Row: RS - K to double yo, k the first yo, then p the 2nd yo (do not work into the back of the yo as it will shrink the buttonhole), k to end.

Garner Stitch 1 more row.

Change to C, beg with a RS row, Garner Stitch 2 more rows.

Change to B and Garner Stitch 1 more row.

Cast off loosely in knit on WS.

Sew in sleeve tops.

Join side and sleeve seams.

Sew button to left front opposite buttonhole.

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Pot Holder Duo

When the heat is on, reach for this colourful duo in Noro Kureyon.
Great for the kitchen or BBQ. Designed by Alison Craven

YARN

- 1 ball Noro Kureyon for each

NEEDLES AND TOOLS

- 5.00mm knitting needles
- 4.50mm double pointed needles
- Wool sewing needle

MEASUREMENTS

Size approx 25cm square

TENSION

Not critical to project

WORKING PATTERN

GARTER STITCH POT HOLDER

Cast on 40 stitches.

Knit in garter stitch until work measures 25cm.

Cast off all except the last 3 stitches. Change to dpn's and continue knitting these 3 stitches into an i-cord 9cm long.

Cast off leaving a tail of yarn. Thread wool needle with tail of yarn and join i-cord into a loop.

MAKING UP

Fasten off securely and weave in ends.

MOSS STITCH POT HOLDER

Cast on 41 stitches

Moss stitch pattern

*K1, P1 repeat from * to end of row

Knit in moss stitch until work measures 25cm.

Cast off all except the last 3 stitches. Change to dpn's and continue knitting these 3 stitches into an i-cord 9cm long.

Cast off leaving a tail of yarn, to join i-cord into a loop, using a wool needle.

MAKING UP

Fasten off securely and weave in ends.

Knitting Yarns by Mail

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Boolarra Sth, Vic

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www.knittingyarns.com.au



Baby's Vest with Boat Neck

Designed by Patons

YARN

- 1, 2, 2, 2, 3, 3 balls 50gm Patons Dreamtime Merino 8ply in shade 3896 Icy pole Main colour (M)
- 1, 1, 1, 1, 1, 1 ball 50gm Patons Dreamtime Merino 8ply in shade 0333 Sweet Pink Contrast colour (C)

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 3.25mm knitting needles
- Wool sewing needle
- 4 buttons

MEASUREMENTS

Size: 0, 3, 6, 9, 12, 18

To fit chest: 35, 40, 45, 50, 53, 55cm

Finished fit: 38, 43, 48, 52, 56, 58cm

Garment length approx: 17, 20, 23, 26, 29, 32cm

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm.

WORKING PATTERN

BACK AND FRONT

(MAKE 2 PIECES ALIKE)

Using 3.25mm needles and M, cast on 44 (49, 55, 60, 63, 66) sts.

Knit 5 rows garter st (every row knit, first row is wrong side).

Change to 4.00mm needles and C.

Row 1: Knit.

Row 2: Purl.

Last 2 rows form stocking st.

Change to M.

Work 2 rows stocking st.

Last 4 rows form stripe patt.

Cont in stripe patt until work measures approx 9 (11, 13, 15, 17, 19) cm from beg, ending with 2 rows C.

Break off C.

Using M for rem, cont in stocking st until work measures 16 (19, 22, 25, 28, 31) cm from beg, ending with a purl row.

Change to 3.25mm needles.

Knit 5 rows garter st.



 **Patons**

Using a 4.00mm needle, cast off loosely (on wrong side).

MAKING UP

Do not press. Join shoulder seams for 2cm at armhole edge, leaving centre unsewn for boat neck.

Matching stripes, join side seams to end of stripes. Make 2 stitched chain

buttonloops on each side of back, leaving 9 (10, 11, 11, 12, 13) cm free at centre.

Sew buttons onto Front to match loops. Sew in ends.

Patons

Ph: 1800 337 032

www.patonsyarns.com.au

Lion Toy

Designed by Patons

YARN

- 4 balls 50gm Patons Cotton Blend 8ply in 7 Orange Main colour (M)
- 1 ball 50gm Patons Cotton Blend 8ply in 26 Coral Colour 1 (C1)
- 1 ball 50gm Patons Cotton Blend 8ply in 17 Aqua Colour 2 (C2)
- 1 ball 50gm Patons Cotton Blend 8ply in 2 Black Colour 3 (C3)

NEEDLES AND TOOLS

- 3.50mm crochet hook
- Wool sewing needle
- Polyester fibre filling
- Piece of cardboard or medium pom-pom maker

MEASUREMENTS

Size Lion measures approx 30cm across

SPECIAL ABBREVIATION

Dec = * yoh and draw up a lp in next st, yoh and draw through 2 lps, rep from * in next st, yoh and draw through all 3 lps on hook.

TENSION

Correct tension is not essential.

GETTING STARTED

Note: We recommend parental supervision for children under 3 years as this toy has small parts that may present a choking hazard.

WORKING PATTERN

FRONT

Using 3.50mm hook and C1, make 2ch.

Round 1: Miss 1ch, 8dc in last ch, do not join with a sl st.

Note: As rem of body is worked in spiral, mark end of each round with a safety pin or movable stitch marker.

Round 2: (2dc in next dc) 8 times. 16dc.

Round 3: (2dc in next dc, 1dc in next dc) 8 times. 24dc.

Round 4: (1dc in next dc, 2dc in next dc, 1dc in next dc) 8 times. 32dc.

Round 5: (2dc in next dc, 1dc in each of next 3dc) 8 times. 40dc.

Round 6: (1dc in each of next 2dc, 2dc in next dc, 1dc in each of next 2dc) 8 times. 48dc. **

Note: When changing colour, use new colour to work final lp of last st in old colour.

Round 7: (2dc in next dc, 1dc in each of next 5dc) 8 times, sl st in next dc, change to M, sl st in next dc. 56dc.

Round 8: (1dc in each of next 3dc, 2dc in next dc, 1dc in each of next 3dc) 7 times, 1dc in each of next 3dc, 2dc in next dc, 1dc in next dc, 1dc in each of next 2 sl sts. 64dc. Cont inc 8dc in each round (staggering position of inc as before) until Front measures 30cm in diameter, working extra inc evenly in last round if necessary to end with a multiple of 6dc.

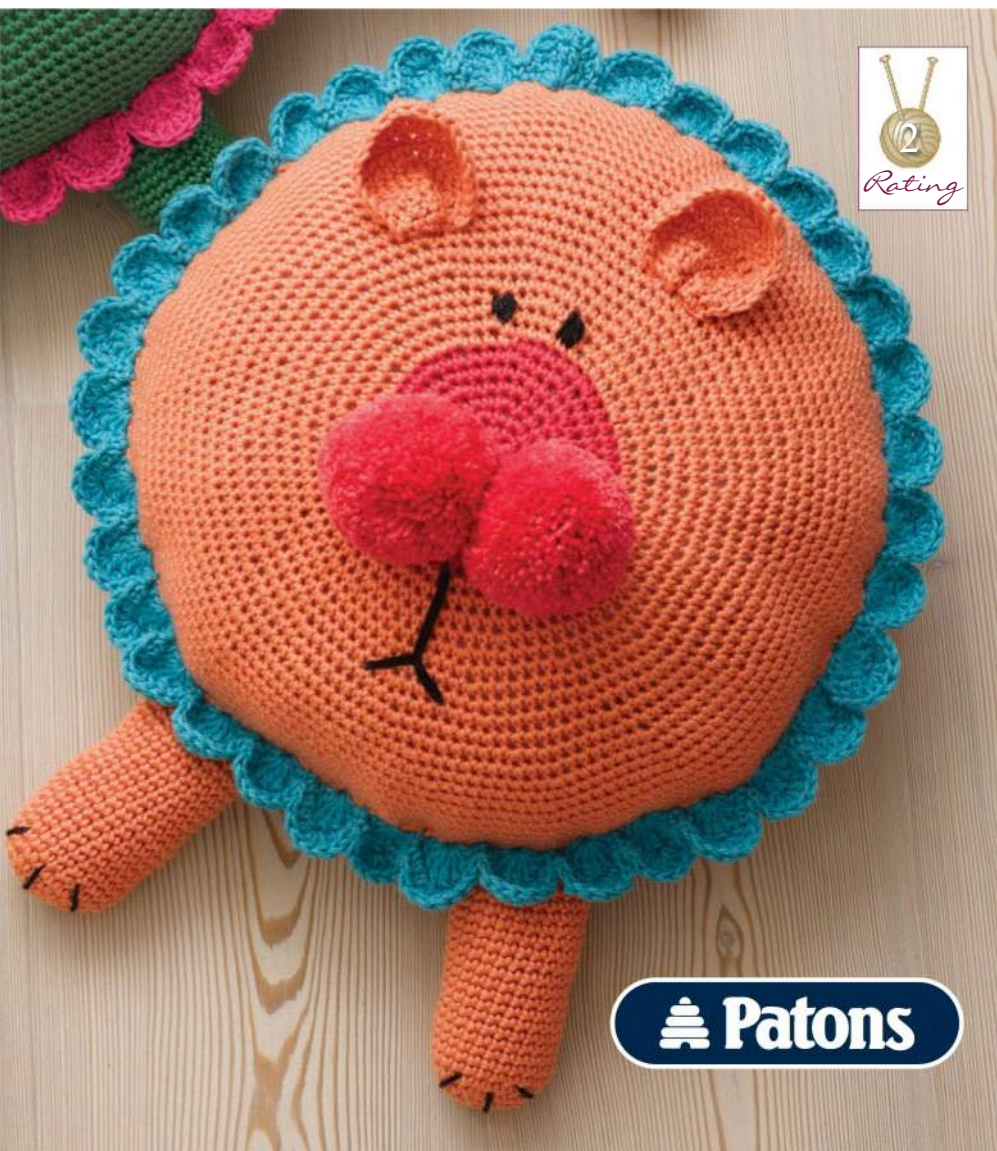
Beg Mane

Change to C2.

Round 1: * Miss 2dc, (2tr, 3dtr, 2tr) in next dc, miss 2dc, sl st in next dc, rep from * to end.

Round 2: 1ch, * 1dc in next tr, 1htr in next tr, 1tr in next dtr, 4tr in next dtr, 1tr in next dtr, 1htr in next tr, 1dc in next tr, rep from * to end, sl st in first dc.

Fasten off.



BACK

Using M only throughout, work as for Front to **. Cont inc 8dc in each round (staggering position of inc as before) until Back measures 30cm in diameter. Fasten off.

LEGS (MAKE 2, BEG AT FOOT)

Using 3.50mm hook and M, make 2ch.

Round 1: Miss 1ch, 6dc in last ch, do not join with a sl st.

Note: As rem of leg is worked in a spiral, mark end of each round with a safety pin or movable stitch marker.

Round 2: (2dc in next dc) 6 times. 12dc.

Round 3: (2dc in next dc, 1dc in next dc) 6 times. 18dc.

Round 4: (2dc in next dc, 1dc in each of next 2dc) 6 times. 24dc.

Round 5: 1dc in each of next 24dc.

Rep last round until Leg measures 10cm from beg, sl st in each of next 2dc. Fasten off.

EARS (MAKE 2, BEG AT TIP)

Note: Count turning ch as 1tr.

Using 3.50mm hook and M, make 6ch.

Row 1: Miss 3ch, 1tr in each ch to end. 4tr.

Row 2: (1dc, 1ch, 1tr) in first tr, 2tr in each tr to end. 8tr.

Row 3: (1dc, 1ch, 1tr) in first tr, 1tr in each st to last st, 2tr in top of turning ch. 10tr.

Row 4: As row 3. 12tr.

Row 5: (1dc, 1ch) in first tr, Dec, 1tr in each st to last 3 sts, Dec, 1tr in top of turning ch. 10 sts.

Row 6: As row 5. 8 sts.

Work 1 round dc around all edges of Ear, sl st in first dc. Fasten off.

TAIL

Using 3.5mm hook and 2 strands of M tog, make a length of ch 9cm long.

Fasten off, leaving enough yarn for attaching to body.

MAKING UP

Do not press. With wrong sides together and using a flat seam, sew outer edge of back to front at base of mane, adding stuffing before completing seam. Add stuffing to legs, then over sew top edge. Sew on legs behind mane at lower edge of back (as pictured). Make a small pleat in base of ears, then sew in position.

Using M, make a small tassel, unravelling yarn ends so tassel is fluffy.

Attach securely to end of tail, then sew tail to centre of back. Using C1, make 2 medium pom-poms and attach to front as pictured.

Using C3 and Satin Stitch, embroider eyes. Using C3 and Straight Stitch, embroider mouth and claws.

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Boat Neck Jumper

Design by Charmaine
Connell for Naturally Yarns

YARN

2, 2, 3, 3, 3 balls 50gm Classic Prints
DK 8ply in shade #875
4 buttons - Incomparable Buttons:
L538

NEEDLES

3.75mm knitting needles
4.00mm knitting needles

TENSION

22 sts by 30 rows over Stocking Stitch
on 4mm needles to 10cm

MEASUREMENTS

Size: 0-3, 3-6, 6-9, 9-12, 1-2 years
Finished fit: 40, 45, 50, 56, 61cm
Garment length: 23, 25, 26, 28, 30cm
Sleeve Length: 14, 15, 17, 18, 19cm

STITCH GUIDE

BACK

**With 3.75mm needles, cast on 44
(50, 56, 62, 68) sts.
Garter Stitch (= k every row) for 9
rows.

Change to 4.00mm needles.

Next Row: RS - Knit.

Next Row: Purl.

Rep last 2 rows for Stst until piece
measures 21 (23, 24, 26, 28)cm
from beg,** (or required length).

Change to 3.75mm needles.

Garter Stitch (= k every row) for 4
rows.

Next Row: RS - buttonhole row: K4
sts, yo, k2tog, k4 sts, yo, k2tog; k to
last 12 sts, k2tog, yo, k4, k2tog, yo,
k4.

Garter Stitch 3 more rows.

Cast off loosely.

FRONT

Work as for Back from ** to **.

Change to 3.75mm needles.

Garter Stitch (= k every row) for 8
rows.

Cast off loosely.

SLEEVES

With 3.75mm needles, cast on 32
(34, 36, 38, 40) sts.

Garter Stitch 7 rows.

Change to 4.00mm needles.

Beg with a k row on RS, Stst for 4 rows.

Cont in Stst and inc 1 st each end
next row, then every 4th (4th, 4th,
5th, 5th) row until 48 (50, 52, 54,
56) sts on needle.

Stocking st straight until sleeve
measures 14 (15 17, 18, 19)cm from
beg (or required length), end with a
WS row.

Cast off loosely.

MAKING UP

Join shoulder at armhole edge by
overlapping back upper band with
front buttonhole band.

Fold sleeve in half and mark centre at
top of sleeve.

Pin sleeve tops to each side of back
and fronts (slightly stretching sleeve
edges) matching centre sleeve to
shoulder point.

Join side and sleeve seams.

Sew on 4 buttons, matching
buttonholes.

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Flared Jacket — see page 60 for pattern instructions



Crew Neck Sweater — see page 62 for pattern instructions





Ribbed Scarf see page 65 for pattern instructions



Wrap Vest — see page 66 for pattern instructions



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Projects

Little Bolero

Design by Gitta Schrade for Naturally Yarns



YARN

- 2, 3, 3, 4 balls 50gm Jeans in shade #29
- 1 button (Incomparable Buttons: L570)

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Optional: 3.75mm circular needle of 80cm-100cm
- Stitch holder
- Markers

MEASUREMENTS

Size: 8, 10, 12, 14 years

To fit chest: 71, 76, 81, 86 cm

Finished fit: 76, 81, 86, 92 cm

Garment length: 32, 36, 42, 46 cm

SPECIAL ABBREVIATIONS

yo - yarn over needle.

M1 – make 1 stitch - pick up running thread from front to back, k it through the back loop;

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

TENSION

22 sts by 30 rows over Stocking st on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

With 3.75mm needles cast on 83 (89, 95, 101) sts.

Garter Stitch (= knit every row) for 8 (8, 10, 10) rows.

Place marker each end of last row.

Change to 4.00mm needles.

Cont in Stocking st until piece measures 18 (21, 26, 30)cm from beg, end with a WS row.

Place 2nd set of markers each end of last row (measurement between first and 2nd set of markers will be matched by fronts).

Shape Armhole Edges

Next Row: RS - P4 (4, 5, 5) sts, M1, k to last 4 (4, 5, 5) sts, M1, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 2 rows 4 times - 93 (99, 105, 111) sts.

Next Row: RS - P4 (4, 5, 5) sts, M1, k to last 4 (4, 5, 5) sts, M1, p4 (4, 5, 5) sts.

Next Row: P all sts.

Next Row: RS - P4 (4, 5, 5) sts, k to last 4 (4, 5, 5) sts, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 4 rows twice more. 99 (105, 111, 117) sts.

Next Row: RS - P4 (4, 5, 5) sts, k to last 4 (4, 5, 5) sts, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 2 rows until piece measures 29 (33, 39, 43)cm from beg, end with a WS row.

Mark centre 17 (19, 21, 23) sts.

Shape Shoulder and Neck

Next Row: RS - Cast off 4 sts, k to marked centre sts, Turn, on these sts only (leave rem sts on hold).

Next Row: WS - Cast off 4 sts, p to end.

Next Row: Cast off 4 sts, k to end.

Next Row: Cast off 4 sts, p to end.

Next Row: Cast off 4 sts, k to end.

Next Row: Purl.

Rep last 2 rows once more.

Next Row: Cast off loosely 8 (10, 10, 11) sts, k to end.

Next Row: Purl.

Next Row: Cast off loosely rem 9 (9, 11, 12) sts.

With RS facing return to rem sts, slip next 17 (19, 21, 23) sts to holder for back neck; rejoin yarn, k to end.

Next Row: WS - Cast off 4, p to end.

Next Row: RS - Cast off 4, k to end. Rep last 2 rows once more.

Next Row: WS - Cast off 4, p to end.

Next Row: RS - Knit.

Rep last 2 rows once more.

Next Row: Cast off loosely 8 (10, 10, 11) sts, p to end.

Next Row: Knit.

Next Row: Cast off loosely rem 9 (9, 11, 12) sts.

LEFT FRONT

Sizes 8 (10) years ONLY

With 4.00mm needles cast on 22 (22) sts.

Next Row: RS - K to last st, M1, k1.

Next Row: WS - P.

Rep last 2 rows until 40 (43) sts on needle.

Sizes 12 (14) years ONLY

With 4.00mm needles cast on 26 (26) sts.

Next Row: RS - K to last st, M1, k1.

Next Row: WS - P.

Next Row: RS - K to last st, M1, k1.

Next Row: WS - P.

Stst 2 rows straight.

Rep last 6 rows until 46 (49) sts on needle.

Continue for ALL SIZES

Cont straight in Stocking st until side seam edge of front measures same as side seam edge of back from first to 2nd marker (Garter Stitch bottom band not included), end with a WS row.

Shape Armhole Edge and Front Neck

Next Row: RS - P4 (4, 5, 5) sts, M1, k to last 3 sts, k2tog, k1.

Next Row: P all sts.

Rep last 2 rows 4 times. 40 (43, 46, 49) sts.

Next Row: RS - P4 (4, 5, 5) sts, M1, k to last 3 sts, k2tog, k1.

Next Row: P all sts.

Next Row: RS - P4 (4, 5, 5) sts, k to last 3 sts, k2tog, k1.

Next Row: P all sts.

Rep last 4 rows twice more. 37 (40, 43, 46) sts.

Cont to shape neck only:

Next Row: RS - P4 (4, 5, 5) sts, k to last 3 sts, k2tog, k1.

Next Row: P all sts.

Rep last 2 rows until 33 (35, 37, 39) sts on needle.

Keeping armhole edge 4 (4, 5, 5) sts correct, cont straight until piece measures 29 (33, 39, 43)cm from beg, end with a WS row.

Shape Shoulder

Next Row: RS - Cast off 4 sts, k to end.

Next Row: Purl.

Rep last 2 rows 3 times more.

Next Row: Cast off loosely 8 (10, 10, 11) sts, k to end.

Next Row: Purl.

Next Row: Cast off loosely rem 9 (9, 11, 12) sts.

RIGHT FRONT

Sizes 8 (10) years ONLY

With 4.00mm needles cast on 22 (22) sts.

Next Row: RS - K1, M1, k to end.

Next Row: WS - P.

Rep last 2 rows until 40 (43) sts on needle.

Sizes 12 (14) years ONLY

With 4.00mm needles cast on 26 (26) sts.

Next Row: RS - K1, M1, k to end.

Next Row: WS - P.

Next Row: RS - K1, M1, k to end.

Next Row: WS - P.

Stst 2 rows straight.

Rep last 6 rows until 46 (49) sts on needle.

Continue for ALL SIZES

Cont straight in Stocking st until side seam edge of front measures same as side seam edge of back from first to 2nd marker (Garter Stitch bottom band not included), end with a WS row. Place marker at front edge.

Shape Armhole Edge and Front Neck

Next Row: RS - K1, skp, k to last 4 (4, 5, 5) sts, M1, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 2 rows 4 times. 40 (43, 46, 49) sts.

Next Row: RS - K1, skp, k to last 4 (4, 5, 5) sts, M1, p4 (4, 5, 5) sts.

Next Row: P all sts.

Next Row: RS - K1, skp, k to last 4 (4, 5, 5) sts, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 4 rows twice more. 37 (40, 43, 46) sts.

◀ Little Bolero continued.

Cont to shape neck only:

Next Row: RS - K1, skp, k to last 4 (4, 5, 5) sts, p4 (4, 5, 5) sts.

Next Row: P all sts.

Rep last 2 rows until 33 (35, 37, 39) sts on needle.

Keeping armhole edge 4 (4, 5, 5) sts correct, cont straight until piece measures 29 (33, 39, 43)cm from beg, end with a RS row.

Shape Shoulder

Next Row: WS - Cast off 4 sts, p to end.

Next Row: Knit.

Rep last 2 rows 3 times more.

Next Row: Cast off loosely 8 (10, 10, 11) sts, p to end.

Next Row: Knit.

Next Row: Cast off loosely rem 9 (9, 11, 12) sts.

MAKING UP

Join shoulder/sleeve seams.

FRONTBAND

With 3.75mm needles and RS facing, beg at right front side seam cast on

edge, pick up and k22 (22, 26, 26) sts along front cast-on edge, 1 st at corner and mark this st, now place a pin 10cm up front edge, pick up and k 22 sts from last st to pin, move pin up further 10cm and pick up and k again further 22 sts to pin, cont in this manner up right front edge to shoulder seam (last measure to shoulder seam is less than 10cm, pick up and k 2 sts per each cm to shoulder seam), pick up and k14 sts down back neck, k the back neck holder 17 (19, 21, 23) sts, pick up and k14 sts up back neck to shoulder seam, pick up and k22 sts per each 10cm down left front edge (as before on right front), pick up and k 1 st at bottom corner and mark this st, pick up and k22 (22, 26, 26) sts along front cast-on edge.

Next Row: WS - K to marked corner st, M1, k marked st, M1, k along to next marked corner st, M1, k marked st, M1, k to end.

Next Row: RS - K to 7 sts below right front neck marker, k2tog, yo twice, skp, k to end.

Next Row: WS - K to 1 st before marked corner st, M1, k3, M1, k to double yo, k first yo, p 2nd yo, k to before marked corner st, M1, k3, M1, k to end.

Next Row: RS - K.

Next Row: WS - K to marked corner st, M1, k marked st, M1, k along to next marked corner st, M1, k marked st, M1, k to end.

Next Row: RS - K.

Rep last 2 rows 0 (0, 1, 1) time more.

Next Row: WS - K to marked corner st, M1, k marked st, M1, k along to next marked corner st, M1, k marked st, M1, k to end.

Cast off loosely in knit using 4mm needles.

Join side seams, ensure Garter edge joins up tidy.

Sew on button.

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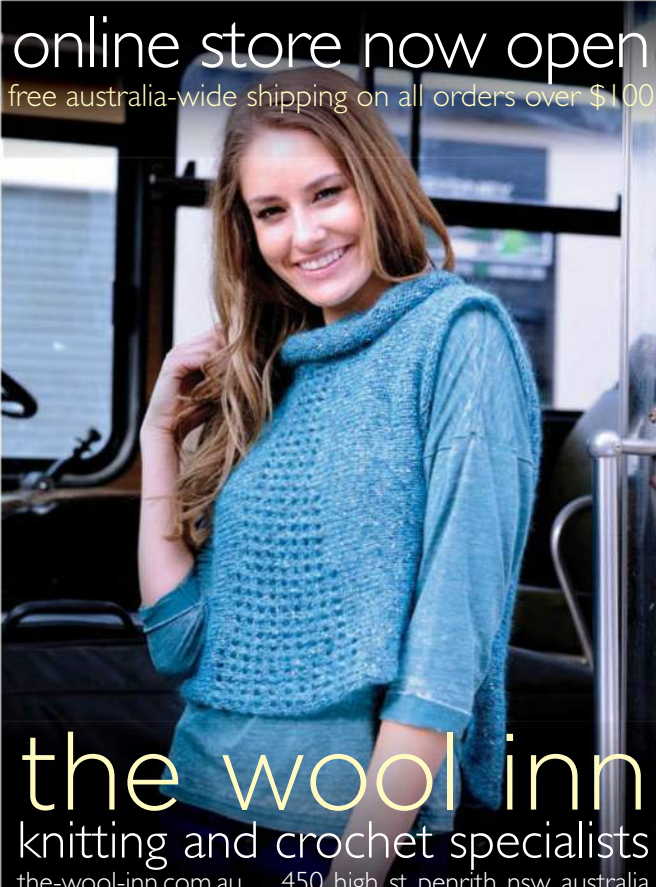
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Hiking Socks

by Knit Picks Design Team

YARN

- Knit Picks Stroll Pink version: MC Rouge 25020, 2 balls; CC Burgundy 23698 1 ball. Brown version: MC Agate Heather 25022, 2 balls; CC Fedora 25030 1 ball.

NEEDLES AND TOOLS

- 2.50mm double pointed needles
- 2.50mm circular needle 100cm
- Wool sewing needle
- Stitch markers

MEASUREMENTS

To fit women's size Small, Medium, Large

To fit women's US Shoe size 5-7 (7.5, 9, 9.5)

To fit Men's 8 and up for the largest fit

SPECIAL ABBREVIATIONS

M1L (Make 1 Left-leaning stitch): PU the bar between st just worked and next st and place on LH needle as a regular stitch; knit through the back of the loop.

M1R (Make 1 Right-leaning stitch): PU the bar between st just worked and next st and place on LH needle backwards (incorrect stitch mount). Knit through the front of the loop.

Single-Stranded: Use one strand of yarn in the colour called for in the pattern.

Double-Stranded: Holding two strands of yarn together as one.

Wrap and Turn (W&T): Work until the stitch to be wrapped. If knitting: bring yarn to the front of the work, slip next st as if to purl, return the yarn to the back; turn work and slip wrapped st onto RH needle. Continue across row. If purling: bring yarn to the back of the work, slip next st as if to purl, return the yarn to the front; turn work and slip wrapped st onto RH needle. Continue across row.

Picking up wraps: Work to the wrapped st. If knitting, insert the RH needle under the wrap(s), then through the





To fit someone whose foot isn't readily available to measure, use these standard measurements to approximate the "Knit to x length" directions.

Women's Shoe Size 5 (5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10)

Inches 9 (9¹/₈, 9¹/₄, 9³/₈, 9¹/₂, 9⁵/₈, 9³/₄, 9⁷/₈, 10, 10¹/₈, 10¹/₄")

Men's US Shoe Size 8 (8.5, 9, 9.5, 10, 10.5, 11, 11.5, 12, 13, 14)

Inches 10¹/₈ (10¹/₄, 10³/₈, 10¹/₂, 10⁵/₈, 10³/₄, 10⁷/₈, 11, 11¹/₈, 11¹/₄, 11¹/₂")

WORKING PATTERN

Both socks are knit identically and are unisex in shape and pattern.

With MC and CC held together, and using Backwards loop Cast On, cast on 8 (10, 12) sts. Knit across these sts. Turning work so that cast-on edge is on top and working yarn is to the right of the work, PU and knit into each cast-on st (including the slip knot).

You are now working in the round. If using DPNs, arrange so that first 8 (10, 12) sts are distributed over two needles; these will be the instep. Distribute sole sts over two needles. For two circular needles or magic loop, the first 8 (10, 12) sts are the instep, the second are the sole.

Foundation Round: K1, M1L, K to last st of instep, M1R, K1. Repeat for sole sts. Repeat this increase round every round twice more, then every other round 5 times. 48 (52, 56) sts. Beginning on the next round, the instep and sole of the toe are worked differently. The sole is knit double-stranded, while the instep is worked partially in stranded stocking stitch. Round 1: K5 double-stranded, knit across the instep single-stranded, alternating MC and CC each stitch, to last 5 sts of instep; knit double-stranded across those 5 sts and the sole sts.

Round 2: (K1, M1L, K3) double-stranded, knit single-stranded alternating MC and CC each stitch to last 4 sts of instep, (K3, M1R, K1) double-stranded, (K1, M1L, K to last st

of sole, M1R, K1) across sole double-stranded.

Round 3: K5 double-stranded, knit across the instep single-stranded, alternating CC and MC each stitch, to last 5 sts of instep; knit double-stranded across those 5 sts and the sole sts.

Round 4: (K1, M1L, K3) double-stranded, knit single-stranded alternating CC and MC each stitch to last 4 sts of instep, (K3, M1R, K1) double-stranded, (K1, M1L, K to last st of sole, M1R, K1) across sole double-stranded.

Repeat these four rounds once more: 64 (68, 72) sts.

Over the next 10 rounds, the double-stranded portion that wraps over the edges of the instep will move to the sole only.

Round 1: K5 double-stranded, work across the instep single-stranded, alternating MC and CC each stitch, to last 5 sts of instep; work double-stranded across those 5 sts and the sole sts.

Round 2: K4 double-stranded, work across the instep single-stranded, alternating MC and CC each stitch, to last 4 sts of instep; work double-stranded across those 4 sts and the sole sts.

Round 3: K4 double-stranded, work across the instep single-stranded, alternating CC and MC each stitch, to last 4 sts of instep; work double-stranded across those 4 sts and the sole sts.

Round 4: K3 double-stranded, work across the instep single-stranded, alternating CC and MC each stitch, to last 3 sts of instep; work double-stranded across those 3 sts and the sole sts.

Round 5: K3 double-stranded, work across the instep single-stranded, alternating MC and CC each stitch, to last 3 sts of instep; work double-stranded across those 3 sts and the sole sts.

Round 6: K2 double-stranded, work across the instep single-stranded, alternating MC and CC each stitch, to last 2 sts of instep; work double-

◀ Hiking Socks continued.

wrapped st K-wise. Knit the wrap(s) together with the wrapped st. If Purling, slip the wrapped st P-wise onto the RH needle, and use the LH needle to lift the wrap(s) and place them on the RH needle. Slip wrap(s) and unworked st back to LH needle; purl all together through the back loop.

TENSION

32 sts by 40 rows over Stocking st on 2.50mm needles, single-stranded to 10cm. Sections where yarn is held double will work out bigger than the gauge specifies.

GETTING STARTED

For a more custom fit, alter the stitch count. For instance, if your foot is long but narrow, follow the cast-on and stitch count directions for the small size, but work subsequent directions for the instep, heel and ankle in the lengths described for a larger size. If your foot is short and wide, follow cast-on and stitch count directions for the large size, but work subsequent directions in lengths described for a smaller size.

stranded across those 2 sts and the sole sts.

Round 7: K2 double-stranded, work across the instep single-stranded, alternating CC and MC each stitch, to last 2 sts of instep; work double-stranded across those 2 sts and the sole sts.

Round 8: K1 double-stranded, work across the instep single-stranded, alternating CC and MC each stitch, to last 1 st of instep; work double-stranded across that st and the sole sts.

Round 9: K1 double-stranded, work across the instep single-stranded, alternating MC and CC each stitch, to last 1 st of instep; work double-stranded across that st and the sole sts.

Round 10: Knit across the instep single-stranded, alternating MC and CC each stitch; work double-stranded across sole sts.

Continue working the instep in stranded St st, alternating colours every other stitch, and working the sole sts double-stranded until sock measures 8.9cm (10, 12.5) cm, or until the sock is just past the ball of the foot.

Break CC. Work in St st around with MC for 2 rounds. Switch to smaller needle. Work around the entire sock in K1, P1 rib for 2.5(3.2, 3.8) cm. This will create a comfortable arch support. Switch back to larger needles. Work in St st until 9-10cm to the back of the heel (this should be about where the ankle bone starts).

COMBINATION HEAL

The heel is worked in a combination gusset and short row style. This gives more room for ankle movement and allows for more padding of the heel cup.

Round 1: Knit across instep. Across heel, K1, M1L, K to last st, M1R, K1.

Round 2: Knit.

Repeat these 2 rounds a total of 5 (5, 6) times: 74 (78, 84) sts. There are now 42 (44, 48) sts across the heel. On the next round, knit across the instep. Attach CC, and begin the

short row heel working double-stranded.

Row 1: Knit to last st of heel, W&T.

Row 2: Purl to last st of heel, W&T.

Row 3: Knit to st before wrapped st, W&T.

Row 4: Purl to st before wrapped st, W&T.

Repeat rows 3-4 until, after working a WS row, there are 8 (10, 12) sts between wrapped sts. Begin working back across heel sts:

Row 1: Knit to first wrapped st, PU wrap and K it tog with the st it wraps, W&T.

Row 2: Purl to first wrapped st, PU wrap and P it tog with the st it wraps, W&T.

Row 3: Knit to first wrapped st, PU wraps and K them tog with the st they wrap, W&T.

Row 4: Purl to first wrapped st, PU wraps and P them tog with the st they wrap, W&T.

Repeat rows 3-4 until there is one wrapped st remaining on either end of the heel.

Next Round: Knit across heel, picking up the wraps on the last st and knitting them tog with the wrapped st. Break CC and continue in the round single-stranded.

Next Round: knit across the instep. Across the heel, PU wraps on the first st and K them tog with the wrapped st; K 4(4, 5) sts, (K1, SL1 WYIB) 16 (17, 18) times, K to end.

GUSSET DECREASES AND ANKLE PADDING

Round 1: Knit across instep. Across heel, SSK, K 3 (3, 4), (SL1 WYIB, K1) 16 (17, 18) times, K 3 (3, 4), K2tog.

Round 2: Knit across instep. Across heel, K 4 (4, 5), (K1, SL1 WYIB) 16 (17, 18) times, K 4 (4, 5).

Round 3: Knit across instep. Across heel, SSK, K 2 (2, 3), (SL1 WYIB, K1) 16 (17, 18) times, K 2 (2, 3), K2tog.

Round 4: Knit across instep. Across heel, K 3 (3, 4), (K1, SL1 WYIB) 16 (17, 18) times, K 3 (3, 4).

Round 5: Knit across instep. Across heel, SSK, K 1 (1, 2), (SL1 WYIB, K1) 16 (17, 18) times, K 1 (1, 2), K2tog.

Round 6: Knit across instep. Across heel, K 2 (2, 3), (K1, SL1 WYIB) 16 (17, 18) times, K 2 (2, 3).

Round 7: Knit across instep. Across heel, SSK, K O (0, 1), (SL1 WYIB, K1) 16 (17, 18) times, K O (0, 1), K2tog.

Round 8: Knit across instep. Across heel, K 1 (1, 2), (K1, SL1 WYIB) 16 (17, 18) times, K 1 (1, 2).

Round 9: Knit across instep. Across heel, SSK, (SL1 WYIB, K1) 15 (16, 18) times, K2tog.

Round 10: Knit across instep. Across heel, K O (0, 1), (K1, SL1 WYIB) 16 (17, 18) times, K O (0, 1).

Size L ONLY.

Round 11: Knit across instep. Across heel, SSK, (SL1 WYIB, K1) 17 times, K2tog.

Round 12: Knit across instep. Across heel, (K1, SL1 WYIB) 18 times. 32 (34, 36) sts remain across the heel.

PADDED ANKLE

A continuation of the slipstitch pattern up the back of the ankle provides more comfort against rubbing from high boots.

Round 1: Knit across instep. Across heel, (SL1 WYIB, K1) 16 (17, 18) times.

Round 2: Knit across instep. Across heel, (K1, SL1 WYIB) 16 (17, 18) times.

Repeat rows 1-2 for 2 (2½, 3).

RIBBING

Switch to smaller needles. P1 (K2, P2) to end, ending last repeat P1. Work in rib pattern for 4 (5, 6)" or until one inch below desired length. Switch to CC, knit one round, then work in rib pattern as established for 1". BO all sts loosely in rib.

Make second sock as the first.

MAKING UP

Weave in all ends. Wash and block.

Knit Picks

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Bed Throw

Using a two colour palette create an avant-garde bed throw

YARN

- 16 balls 200g Panda Mega Magnum Main Colour (M) – Cream #102
- 6 balls 200g Panda Mega Magnum Contrast Colour (C) – Navy #150

NEEDLES AND TOOLS

- 20.00mm circular knitting needle 80-100cm long

MEASUREMENTS

Size: 170 x 180cm

TENSION

5.25 sts by 8 rows over St st on 20.00mm circular needle and 2 strands of yarn together to 10cm

GETTING STARTED

A circular needle is used to accommodate the large number of sts. Do not join to work in rounds, but work backwards and forwards in rows. To keep outer edges neat, when starting new balls of yarn, join on the right side of the strip for the left-hand band and on the left side of the strip for the right-hand band.

WORKING PATTERN CENTRE PANEL

Using 20.00mm circular needle and 2 strands of C tog, cast on 82 sts loosely.
Work 5 rows garter st (every row knit, first row is wrong side).
Change to 2 strands M. Work 6 rows St st, beg with a knit row.
Change to 2 strands C. Work 4 rows garter st.
Rep last 10 rows twice.
Change to 2 strands M. Work in St st until throw measures 174cm from beg, ending with a purl row.
Change to 2 strands C. Work 4 rows garter st.
Cast off very loosely.

SIDE BAND (MAKE 2)

Using 20.00mm circular needle and 2 strands of C tog, cast on 4 sts loosely. Work in garter st (first row is wrong side) until band measures same as side edge of Centre Panel slightly stretched. Cast off.

MAKING UP

Do not press. Using a flat seam, join side bands to each side of the centre panel, placing new ball ends on the seam edge.
Sew in ends.

Panda Yarns
Ph: 1800 337 032
www.pandayarns.com.au



Felted Bowls

Designed by Cleckheaton

YARN

- 1, 1, 2 balls 100gm Cleckheaton California 8ply Colour 1 (C1)
- 1, 2, 3 balls 100gm Cleckheaton California 8ply Colour 2 (C2)

NEEDLES AND TOOLS

- 3.75mm double-pointed knitting needles
- Wool sewing needle

MEASUREMENTS

Size: Small, Medium, Large

Diameter after felting Approx: 12, 19, 22cm

Height after felting: 7, 10, 16cm

TENSION

Not essential for these bowls.

GETTING STARTED

Small Bowl pictured in C1 (6756 Regal) and C2 (0827 Teal)

Medium Bowl pictured in C1 (0830 Antique Pink) and C2 (2326 Plum)

Large Bowl pictured in C1 (1211 Hot Pink) and C2 (0999 Ox Blood)

WORKING PATTERN

BOWL

Using set of 3.75mm double-pointed needles and C1, cast on 80 (120-170) sts and divide as evenly as possible between 3 needles. Join to work in rounds, taking care not to twist cast-on edge.

Work in stocking st (every round knit) until Bowl measures 7 (10-14) cm from beg.

Change to C2 for rem.

Cont until Bowl measures 13 (18-26) cm from beg.

Shape Base

Round 1: * K2tog, K6 (10-15), rep from * to end. 70 (110-160) sts. Work 3 rounds.

Round 5: * K2tog, K5 (9-14), rep from * to end. 60 (100-150) sts. Work 3 rounds.

Round 9: * K2tog, K4 (8-13), rep from * to end. 50 (90-140) sts. Cont dec in this manner (working one st less between dec) in every foll 4th round 0 (1-2) times, then in every foll alt round until 20 sts rem.

Work 1 round.

Next round: (K2tog) 10 times. 10 sts. Break off yarn, thread end through rem sts, draw up and fasten off securely.

or hand method. While still damp, block to shape by placing over a suitably sized bowl to dry (if desired, fabric can be stretched slightly at this stage). Your finished bowl will vary according to the shape of bowl used for drying (see picture).

Cleckheaton Yarns

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Cleckheaton

Man's Alpaca Vest



YARN

- 7 balls 50g knitalpaca 'Luxe with a Twist' or 'Luxe'
- 6 buttons

NEEDLES AND TOOLS

- 3.50mm knitting needles
- 4.00mm knitting needles

MEASUREMENTS

Size to fit small - medium man
To fit chest 100cm
Garment length 62cm

TENSION

21 sts over stocking stitch to
10 cm.

WORKING PATTERN

BACK

Using 3.50mm needles cast on 109 sts.

Row 1: k2, *p1, k1* to last stitch, knit 1.

Row 2: k1, *p1, k1* to end.

Repeat these 2 rows 6 times (14 rows in all).



Change to 4.00mm needles; work in stocking st until work measures 37 cm, ending with a WS row.

Shape armholes

Cast off 9 sts at beginning of next 2 rows. (91 sts).

Decrease 1 st at each end of next 3 rows (85 sts),

Continue decreasing every 2nd row until 75 sts remain.

Continue without shaping until work measures 60 cm from beginning.

Shape shoulder

Cast off 7 sts at beginning of next 6 rows.

Cast off remaining sts.

LEFT FRONT

Using 3.50mm needles, cast on 55 sts.

Work 4 rows rib as for back.

Row 5: rib to last 4 sts. Cast off 2 sts and turn. Rib to end

Row 6: rib 2 sts. Turn. Cast on 2 sts

and rib to end. (These 2 rows create a buttonhole).

Work another 8 rows in rib (14 rows in all).

Next Row: rib 6 sts. Leave these 6 sts on stitch holder (this will be the front band).

Change to 4.00mm needles.

Work in stocking st until work measures the same length as Back to the beginning of armholes, ending on a WS row.

Shape armholes

Cast off 9 sts at beginning of next row.

Purl 1 row

Next Row: dec. 1 st at armhole edge on every row 3 times, then every alternate row 4 times.

At the same time, decrease 1 st at front edge every 4th row until 24 sts remain.

Shape shoulder

Cast off 8 sts at armhole edge of next 3 RS rows.

RIGHT FRONT

Work as for left front, reversing shaping.

FRONT BANDS

Using 3.50mm needles and with the 6 sts remaining on stitch holder. Work band in k1, p1 rib until band reaches along the front to the centre back. Cast off. Remember to create 5 further buttonholes on left front band. Join band to front.

MAKING UP

Join fronts to back at side seams and shoulders.

For armholes, pick up 132 sts around armhole, using 3.50mm needles.

Work in rib for 6 rows.

Cast off ribwise.

Darn in ends. Attach buttons to right front.

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Colour Block Jumper — see page 68 for pattern instructions



Summer Poncho — see page 70 for pattern instructions



Patterns



Sideways Top — see page 72 for pattern instructions



Crochet Skirt – see page 73 for pattern instructions



Patterns



Shoulder Bag — see page 74 for pattern instructions

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Bolero

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YARN

- 6, 7, 7, 8 balls 50gm Jo Sharp Soho Summer DK Cotton in 252 Blush

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles

MEASUREMENTS

To fit bust: 80, 90, 100, 110cm

Finished fit: 78 , 89 , 99 , 110cm

Sleeve length: 4cm

TENSION

22.5 sts by 30 rows over Stocking st on 4.00mm needles to 10cm

WORKING PATTERN

BACK

Using 4.00mm needles, cast on 90 (102, 114, 126) sts.

Working in St st throughout, work 46 rows straight

Shape armholes

Next Row: RS – Cast off 5 (6, 7, 8) sts at beg of next 2 rows. 80 (90, 100, 110) sts).

Next Row: RS – (dec) Dec 1 st at each end of this row, then foll alt rows, 3 (5, 7, 9) times. 72 (78, 84, 90) sts, 9 (13, 17, 21) armhole shaping rows. Work 49 (49, 47, 47) rows straight.

Shape right back neck and shoulders

Next Row: RS – K 22 (24, 26, 28), turn, place rem 50 (54, 58, 62) sts on a holder. Work each side of neck separately.

Next Row: WS – Dec 1 st at neck edge of this row, and foll 3 rows, at the same time, cast off 6 (7, 7, 8) sts at beg of next and foll alt row.



Next Row: WS – Work 1 row. Cast off rem 6 (6, 8, 8) sts.

Shape left back neck and shoulders

Next Row: RS – With RS facing leave centre 28 (30, 32, 34) sts on holder, rejoin yarn to rem 22 (24, 26, 28) sts and K to end.

Next Row: WS – Dec 1 st at neck edge of this row, and foll 3 rows, at the same time, cast off 6 (7, 7, 8) sts at beg of foll alt rows, twice. Cast off rem 6 (6, 8, 8) sts.

LEFT FRONT

Using 4.00mm needles, cast on 20 (26, 32, 38) sts. Work in St st throughout.

Row 1: RS – Knit.

Shape front edge

Next Row: WS – Cast on 3 sts at beg of this row, then foll alt rows, twice. 29 (35, 41, 47) sts).

Next Row: RS – Inc 1 st at end (front edge) of this row, then foll alt rows, 7 times (37 (43, 49, 55) sts), then foll 4th rows, twice (39 (45, 51, 57) sts), then foll 6th rows, twice (41 (47, 53, 59) sts).

Work 5 rows straight.

Shape armhole

Next Row: RS – Cast off 5 (6, 7, 8) sts at beg of row, K to end (36 (41, 46, 51) sts).

Next Row: WS – Work 1 row.

Next Row: RS – Dec 1 st at beg (armhole edge) of this row, then foll alt row. Work 1 row.

Shape front neck and armhole

Next Row: RS – Dec 1 st at end (neck edge) of this row, then foll 4th rows, 13 (14, 15, 16) times, at the same time cont dec 1 st at beg (armhole edge) of this row, then foll alt rows 1 (3, 5, 7) times (9 (13, 17, 21) armhole shaping rows). Cont straight at armhole edge until neck shaping complete (18 (20, 22, 24) sts, 53 (57, 61, 65) neck shaping rows).

Next Row: WS – Work 1 row.

Shape shoulder

Next Row: RS – Cast off 6 (7, 7, 8) sts at beg of this row and foll alt row.

Next Row: WS – Work 1 row. Cast off rem 6 (6, 8, 8) sts.

RIGHT FRONT

Using 4.00mm needles, cast on 20 (26, 32, 38) sts. Work in St st throughout.

Row 1: RS – Knit.

Shape front edge

Next Row: WS – Inc 1 st at end (front edge) of row (21 (27, 33, 39) sts).

Next Row: RS – Cast on 3 sts, at beg this row, then foll alt rows, twice (30 (36, 42, 48) sts).

Next Row: WS – Purl.

Next Row: RS – Inc 1 st at beg (front edge) of this row, then foll alt rows, 6 times (37 (43, 49, 55) sts), then foll 4th rows, twice (39 (45, 51, 57) sts), then foll 6th rows, twice (41 (47, 53, 59) sts).

Work 6 rows straight.

Shape armhole

Next Row: WS – Cast off 5 (6, 7, 8) sts at beg of row, P to end (36 (41, 46, 51) sts).

Next Row: RS – Dec 1 st at end (armhole edge) of this row, then foll alt row.

Next Row: WS – Work 1 row.

Shape front neck and armhole

Next Row: RS – Dec 1 st at beg (neck edge) of this row, then foll 4th rows, 13 (14, 15, 16) times, at the same time cont dec 1 st at end (armhole edge) of this row, then foll alt rows 1 (3, 5, 7) times (8 (12, 16, 20) armhole shaping rows). Cont straight at armhole edge until neck shaping complete. 18 (20, 22, 24) sts, 53 (57, 61, 65) neck shaping rows.

Next Row: WS – Work 2 rows.

Shape shoulder

Next Row: WS – Cast off 6 (7, 7, 8) sts at beg of this row and foll alt row. Cast off rem 6 (6, 8, 8) sts.

SHORT SLEEVES

Using 3.25mm needles, cast on 68 (76, 84, 92) sts.

Row 1: RS – K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2: WS – P1, *K2, P2; rep from * to last 3 sts, K2, P1.

These 2 rows form K2, P2 rib patt.

Rep these 2 rows, 4 times (10 rows). Change to 4.00mm, work 2 rows st st without shaping.

Shape sleeve cap

Next Row: RS – Cast off 5 (6, 7, 8) sts at beg next 2 rows. 58 (64, 70, 76) sts).

Next Row: RS – Dec 1 st at each end of this row, then foll 4th rows, 6 times, then foll alt rows, 6 times, then every row 5 (7, 9, 11) times (22 (24, 26, 28) sts).

Next Row: RS – Cast off 6 (7, 7, 8) sts at beg next 2 rows. Cast off rem 10 (10, 12, 12) sts.

MAKING UP

Press all pieces gently, on WS using a warm iron over a damp cloth. With RS tog, using backstitch, join shoulder seams. With RS tog, centre sleeves to shoulder seam and using backstitch, join to bodice. Using edge to edge st, join side and sleeve seams.

EDGING

With RS facing, using a 3.25mm circular needle, pickup 127 (134, 139, 146) sts around left side front edge, 86 (98, 110, 122) sts across lower back edge, 127 (134, 139, 146) sts around right side front edge, 6 sts down right back neck shaping, 28 (30, 32, 34) sts from holder across back neck and 6 sts up left side back neck shaping. 380 (408, 432, 460) sts).

Round 1: RS – *K2, P2; rep from * to end.

Rep this round until ribbed edge measures 6cm. Cast off loosely.

Jo Sharp

www.josharppatterns.com

Crochet Top and Skirt

Designed by Patons

YARN

- 7, 8, 9 balls 50gm Patons Totem 8ply Skirt in 4362 Champagne Pink
- 9, 10, 11 balls 50gm Patons Totem 8ply for Top
- Length of round elastic for Skirt

NEEDLES AND TOOLS

- 4.00mm crochet hook.
- Wool sewing needle

MEASUREMENTS

Size: S, M, L

To fit bust: 75-80, 85-90, 95-100cm

Top Finished fit: 80, 90, 100cm

Garment length approx: 50, 50, 50cm

Sleeve length: 13cm

Skirt Hips: 85, 95, 105cm

Length approx: 46cm

SPECIAL ABBREVIATION

*Dec = * yoh and draw up an lp in next st, yoh and draw through first 2 lps, rep from * in next st, yoh and draw through all 3 lps on hook.*

TENSION

16.5tr by 10 rows over treble fabric, on 4.00mm hook to 10cm.

WORKING PATTERN

TOP

BACK

Using 4.00mm hook, make 76 (86-96) ch.

Row 1: Miss 5ch, * 1tr in each of next 9ch, 1ch, miss 1ch, rep from * to last ch, 1tr in last ch. 7 (8-9) patts.

Row 2: (1dc, 1ch) in first tr, * 1ch, miss 1ch, 1tr in each of next 4tr, 1ch, miss 1tr, 1tr in each of next 4tr, rep from * to turning ch lp, 1ch, 1tr in 2nd ch of turning ch lp.

Row 3: (1dc, 1ch) in first tr, * 1ch, miss 1ch, 1tr in each of next 2tr, miss

2tr, 5tr in ch sp, miss 2tr, 1tr in each of next 2tr, rep from * to turning ch lp, 1ch, 1tr in 2nd ch of turning ch lp.

Row 4: (1dc, 1ch) in first tr, * 1ch, miss 1ch, 1tr in each of next 9tr, rep from * to turning ch lp, 1ch, 1tr in 2nd ch of turning ch lp.

Row 5: As row 4.

Row 6: (1dc, 1ch) in first tr, * 1ch, miss one st, 1tr in next st, rep from * to end, working last tr in 2nd ch of turning ch lp.

Row 7: (1dc, 1ch) in first tr, * 1ch, miss 1ch, 1tr in each of next 9 sts, rep from * to turning ch lp, 1ch, 1tr in 2nd ch of turning ch lp.

Rep rows 2 to 7 incl 3 times, then rows 2 to 6 incl once.

Shape Armholes

Row 1: Sl st in each of first 4 (5-8) sts, (1dc, 1ch) in next st, Dec, patt to last 7 (8-11) sts, Dec, 1tr in next st, turn, leaving last 4 (5-8) sts unworked.

Row 2: (1dc, 1ch) in first tr, (Dec) twice, patt to last 5 sts, (Dec) twice, 1tr in top of turning ch. 59 (67-71) sts. **
Rep last row 0 (1-1) times. 59 (63-67) sts.

Next Row: (1dc, 1ch) in first tr, Dec, patt to last 3 sts, Dec, 1tr in top of turning ch.
Rep last row once. 55 (59-63) sts.
Work 14 (15-15) rows without further shaping.

Shape Shoulders

Next Row: Sl st in each of first 5 (5-6) sts, 1dc in each of next 5 (6-6) sts, 1htr in each of next 6 sts, patt to last 16 (17-18) sts, 1htr in each of next 6 sts, 1dc in each of next 5 (6-6) sts.

Fasten off, leaving last 5 (5-6) sts unworked.

FRONT

Work as for Back to **.

Shape Neck

Row 1: (1dc, 1ch) in first tr, (Dec) 1 (2-2) times, patt across next 20 (21-22) sts, (Dec) twice, 1dtr in next st, turn.

Cont on these 25 (27-28) sts for left side of neck.

Row 2: (1dc, 2ch) in first st, (Dec) twice, patt to last 3 sts, Dec, 1dtr in last st.

Row 3: (1dc, 1ch) in first st, (Dec) 0 (1-1) times, patt to last 5 sts, (Dec) twice, 1dtr in last st.

Row 4: (1dc, 2ch) in first st, Dec, patt to end.

Row 5: Patt to last 3 sts, Dec, 1dtr in last st.

Rep last 2 rows once. 16 (17-18) sts.
Keeping patt correct, work 9 (11-11) rows without further shaping.

Shape Shoulder

Next Row: Sl st in each of first 5 (5-6) sts, 1dc in each of next 5 (6-6) sts, 1htr in each of next 6 sts. Fasten off.
With right side facing, miss centre 3 (5-7) sts and join yarn with a sl st in next st for other side of neck.

Row 1: 4ch, (Dec) twice, patt to last 3 (5-5) sts, (Dec) 1 (2-2) times, 1dtr in last st. 25 (27-28) sts.

Row 2: (1dc, 1ch) in first st, Dec, patt to last 5 sts, (Dec) twice, 1dtr in next st.

Row 3: (1dc, 2ch) in first st, (Dec) twice, patt to last 0 (3-3) sts, (Dec, 1dtr in last st) 0 (1-1) times.

Row 4: Patt to last 3 sts, Dec, 1dtr in last st.

Row 5: (1dc, 2ch) in first st, Dec, patt to end.
Rep last 2 rows once. 16 (17-18) sts.
Keeping patt correct, work 9 (11-11) rows without further shaping.

Shape Shoulder

Next Row: 2ch, miss first st, 1htr in each of first 5 sts, 1dc in each of next 5 (6-6) sts.
Fasten off, leaving last 5 (5-6) sts unworked.

SLEEVES

Using 4.00mm hook, make 51 (61-71) ch.

Row 1: Miss 3ch, 1tr in each of next 8ch, * 1ch, miss 1ch, 1tr in each of next 9ch, rep from * to end. 49 (59-69) sts.

Row 2: (1dc, 1ch) in first st, 1tr in each of next 3tr, * 1ch, miss one st, 1tr in each of next 4tr, rep from * to end.

Row 3: (1dc, 1ch) in first st, 1tr in next tr, * miss 2tr, 5tr in ch sp, miss 2tr, 1tr in each of next 2tr, 1ch, miss 1ch, 1tr in each of next 2tr, rep from * to last ch sp, 5tr in ch sp, miss 2tr, 1tr in each of next 2tr.

Keeping patt correct as placed, (noting that there are 6 rows to patt rep as before), work 7 rows.

Shape Top

Row 1: Sl st in each of first 2 (3-4) sts, (1dc, 2ch) in next st, Dec, patt to last 5 (6-7) sts, Dec, 1dtr in next st, turn, leaving last 2 (3-4) sts unworked.

Row 2: (1dc, 2ch) in first st, Dec, patt to last 3 sts, Dec, 1dtr in last st. Rep last row twice. 37 (45-53) sts.

Next Row: (1dc, 2ch) in first st, (Dec) twice, patt to last 5 sts, (Dec) twice, 1dtr in last st.
Rep last row 7 (8-9) times. 5 (9-13) sts.

Fasten off.

MAKING UP

Do not press. Using a flat seam, join shoulder, sleeve and side seams. Sew in sleeves evenly. With right side facing ▶





and using 4mm hook, work 5 rounds dc evenly around lower edge of sleeves. Fasten off. Work same edging around lower edge of body. Work same edging around neck edge, dec as necessary to keep work flat.

SKIRT (MAKE 2 PIECES ALIKE, BEG AT HEM)

Using 4.00mm hook, make 96 (106-116) ch loosely.

Row 1: Miss 5ch, 1tr in next ch, * 1ch, miss one ch, 1tr in next ch, rep from * to end. 46 (51-56) ch sps, incl turning ch lp.

Row 2: (1dc, 1ch) in first tr, * 1ch, miss 1ch, 1tr in each of next 9 sts, rep from * to turning ch lp, 1ch, 1tr in 2nd ch of turning ch lp. 9 (10-11) patts.

Work rows 2 to 6 incl as for Back of Top.

Row 8: (1dc, 1ch) in first tr, 1tr in each of next 15 sts, Dec, 1tr in each st to last 18 sts, Dec, 1tr in each st to end. 91 (101-111) sts.

Row 9: (1dc, 1ch) in first tr, 1tr in each st to end.

Rep last 2 rows until 73 (85-97) sts rem, then rep 8th row only until 57 (65-73) sts rem. Fasten off.

MAKING UP

Do not press. Using a flat seam, join side seams. With right side facing, using 4mm hook and working over round elastic in 1st, 3rd and 5th rounds, work 5 rounds dc around waist edge. Fasten off. Draw up elastic to fit and stitch securely.

Patons

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◀ Crochet Top and Skirt continued.

Vest

Design by Gitta Schrade for Naturally Yarns



YARN

- 3, 3, 4, 4, 4, 5 balls 50gm Jeans DK 8ply in shade #7
- 3 buttons (Incomparable Buttons: L570)

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holders
- Markers

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm

Finished fit: 86, 91, 96, 102, 107, 112cm

Garment length: 44, 44, 45, 45, 46, 46cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;
yo – yarn over needle.

TENSION

22 sts by 30 rows over Stocking st on 4mm needles to 10cm.

WORKING PATTERN BACK

With 4.00mm needles, cast on 95 (101, 107, 113, 119, 125) sts.

Rows 1, 3, 5 & 7: RS – K4; *p3, k3; rep from * to last st, k1.

Rows 2, 4, 6 & 8: Purl.

Rows 9, 11, 13 & 15: RS – K1, p3; *k3, p3; rep from * to last st, k1.

Rows 10, 12, 14 & 16: Purl.

Rep rows 1-8 once more.

Stocking st straight until piece measures 26cm from beg, end with a WS row.

Shape Armholes

Cont in Stst and cast off 6 (7, 7, 8, 9, 9) sts beg next 2 rows.

Dec 1 st each end next 4 rows.

Dec 1 st each end every RS row 4 (5,

6, 6, 6, 7) times. 67 (69, 73, 77, 81, 85) sts.

Stocking st straight until work measures 42 (42, 43, 43, 44, 44)cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K22 (23, 24, 26, 27, 28) sts, Turn, on these sts only.

Cast off 2 sts beg next 3 WS rows.

Cast off loosely the rem 16 (17, 18, 20, 21, 22) sts for shoulder.

Next Row: RS – Return to rem sts, slip next 23 (23, 25, 25, 27, 29) sts to holder for centre back neck, rejoin yarn, k to end.

Cast off 2 sts beg next 3 RS rows.

Cast off loosely the rem 16 (17, 18, 20, 21, 22) sts for shoulder.

LEFT FRONT

With 4.00mm needles, cast on 52 (55, 58, 61, 64, 67) sts.

Rows 1, 3, 5 & 7: RS – K4; *p3, k3;

rep from * to last 0 (3, 0, 3, 0, 3) sts, p0 (3, 0, 3, 0, 3).

Rows 2, 4, 6 & 8: Purl.

Rows 9, 11, 13 & 15: RS – K1, p3; *k3, p3; rep from * to last 0 (3, 0, 3, 0, 3) sts, k0 (3, 0, 3, 0, 3).

Rows 10, 12, 14 & 16: Purl.

Rep rows 1-8 once more.

Next Row: RS – K to last 6 sts, patt 6.

Next Row: WS – P.

Keeping front edge 6 sts correct in patt and rem sts in Stocking st work until piece measures 26cm from beg, end with a WS row.

Shape Armhole

Keeping front edge 6 sts correct, cast off 6 (7, 7, 8, 9, 9) sts beg next RS row.

P 1 row.

Keeping front edge 6 sts correct, dec 1 st at armhole edge next 4 rows, then every RS row 4 (5, 6, 6, 6, 7) times. 38 (39, 41, 43, 45, 47) sts.

Shape Neck

Next Row: WS – P3, slip these 3 sts to holder; cast off 7 sts, p to end.

Dec 1 st at neck edge next 9 (9, 10, 10, 11, 12) rows, then every other row 3 times. 16 (17, 18, 20, 21, 22) sts.

Stocking st straight until front measures same as back to shoulder, end with a WS row.

Cast off loosely rem shoulder sts.

Place 1 button marker 2cm below the 3 front neck edge sts on hold, one marker 14cm below first marker and the rem 3rd marker evenly between the first two.

RIGHT FRONT

With 4.00mm needles, cast on 52 (55, 58, 61, 64, 67) sts.

Rows 1, 3, 5 & 7: RS – P0 (3, 0, 3, 0, 3); *k3, p3; rep from * to last 4 sts, k4.

Rows 2, 4, 6 & 8: Purl.

Rows 9, 11, 13 & 15: RS – K0 (3, 0, 3, 0, 3); *p3, k3; rep from * to last 4 sts, p3, k1.

Rows 10, 12, 14 & 16: Purl.

Rep rows 1-8 once more.

Next Row: RS – Patt 6 sts, k to end.

Next Row: WS – P.

Please read complete next sentence to not miss buttonhole placement:

Keeping front edge 6 sts correct in patt and rem sts in Stocking st work until piece measures 26cm from beg, end with a RS row, AT SAME TIME, work buttonhole(s) opposite marker at beg of RS row as following: Patt 2, k2tog, yo twice, skp; k to end (on next WS row you k into one yo and p into the 2nd yo).

Shape Armhole

Keeping front edge 6 sts (and buttonhole placement) correct, cast off 6 (7, 7, 8, 9, 9) sts beg next WS row.

Keeping front edge 6 sts (and buttonhole placement) correct, dec 1 st at armhole edge next 4 rows, then every RS row 4 (5, 6, 6, 6, 7) times. 38 (39, 41, 43, 45, 47) sts.

P 1 row on WS. ►





◀ **Vest continued.**

Shape Neck

Next Row: RS – K3, slip these 3 sts to holder; cast off 7 sts, k to end. Dec 1 st at neck edge next 9 (9, 10, 10, 11, 12) rows, then every other row 3 times. 16 (17, 18, 20, 21, 22) sts. Stocking st straight until front measures same as back to shoulder, end with a RS row. Cast off loosely rem shoulder sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing and 3.75mm needles, slip the right front holder 3 sts to needle as if they have already been worked, pick up and k40 (41, 42, 43, 44, 44) sts up front neck edge to shoulder, 8 sts down back neck, k the back neck holder 23 (23, 25, 25, 27, 29) sts, pick up and k 8 sts up back neck to shoulder, 40 (41, 42, 43, 44, 44) sts down front neck edge to holder, k the 3 holder sts. 125 (127, 131, 133, 137, 139) sts.

Next Row: WS – K.

Next Row: K.

Knit 1 more row.

Cast off loosely in purl.

FRONT BAND

With RS facing of right front and 3.75mm needles, pick up and k73 (75, 77, 77, 77, 79) sts along straight front edge, incl neckband.

Next Row: WS – K.

Cast off loosely in purl.

With RS facing of left front and 3.75mm needles, pick up and k73 (75, 77, 77, 77, 79) sts along straight front edge, incl neckband.

Next Row: WS – K.

Cast off loosely in purl.

ARMHOLE BAND

With RS facing and 4.00mm needles, pick up and k47 (48, 51, 52, 55, 55) sts up armhole edge to shoulder, pick up and k47 (48, 51, 52, 55, 55) sts down armhole edge – 94 (96, 102, 104, 110, 110) sts.

Next Row: WS – K.

Next Row: K.

Change to 3.75mm needles.

Knit 1 more row.

Cast off loosely in purl.

Join sides and armhole bands.

Sew on buttons.

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Pier Gi-Lo Vest



A versatile vest to wear as a pop over

YARN

- 3, 4, 4, 5, 5, 5 balls Gioiello in shade 57
- 2, 2, 3, 3, 3, 3 balls Nirvana in shade 11

NEEDLES AND TOOLS

- 5.00mm knitting needles
- 5.00mm circular needle, 60cm
- Stitch markers
- Wool sewing needle

MEASUREMENTS

Size: S, M, L, XL, 2X, 3X

To fit bust: 91.5, 101.5, 112, 122, 132, 142cm

Finished fit: 106.5, 117, 127, 137, 147.5, 157.5cm

Front length: 42, 43, 44.5, 45.5, 46.5, 47.5cm

TENSION

17sts by 26 rows in stocking st on 5.00mm needles using 1 strand of each thread to 10cm

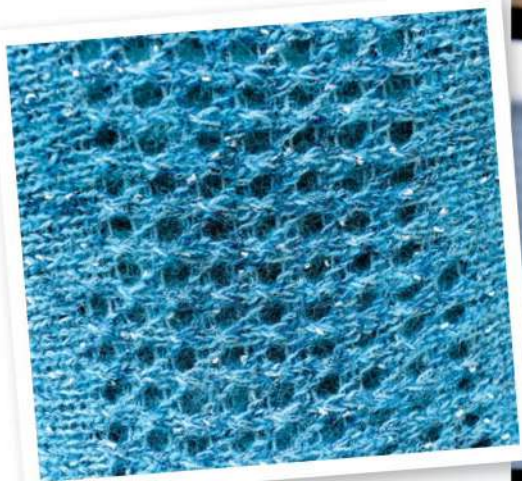
SPECIAL ABBREVIATIONS

M1L – make 1 left inc – lift strand between needles to LH needle from front to back and work strand through the back loop, twisting it to prevent a hole. (knit or purl as indicated by pattern)

STITCH GUIDE

Use 1 strand of each thread throughout the pattern.





BACK

Back and front are worked side to side.
With 1 strand of each thread held tog,
cast on 70(72, 74, 76, 78, 80) sts

Next Row: WS – purl 1 row.

Next Row: RS – knit to last st, M1L,
k1, (1 st inc)

Next Row: WS – purl

Rep last 2 rows for 14 more times.

85(87, 89, 91, 93, 95) sts

Work even in st st until piece measures
49.5(55.5, 59.5, 65, 70, 75) cm
from beg, ending with a WS row.

Next Row: RS – knit to last 3 sts,
k2tog, k1. (1 st dec)

Next Row: WS – purl

Rep last 2 rows for 14 more times.

70(72, 74, 76, 78, 80) sts

Cast off all sts loosely.

FRONT

With 1 strand of each thread held tog,
cast on 70(72, 74, 76, 78, 80) sts.

Next Row: WS – beg stocking st work
even until piece measures 12.5(17.7,
20.3, 22.8, 25.5) cm from beg,
ending with a WS row.

Eyelet Section

Row 1: RS – K1, (yo, k2tog) 6 times,
knit to end.

Row 2 – 4: work even in stocking st

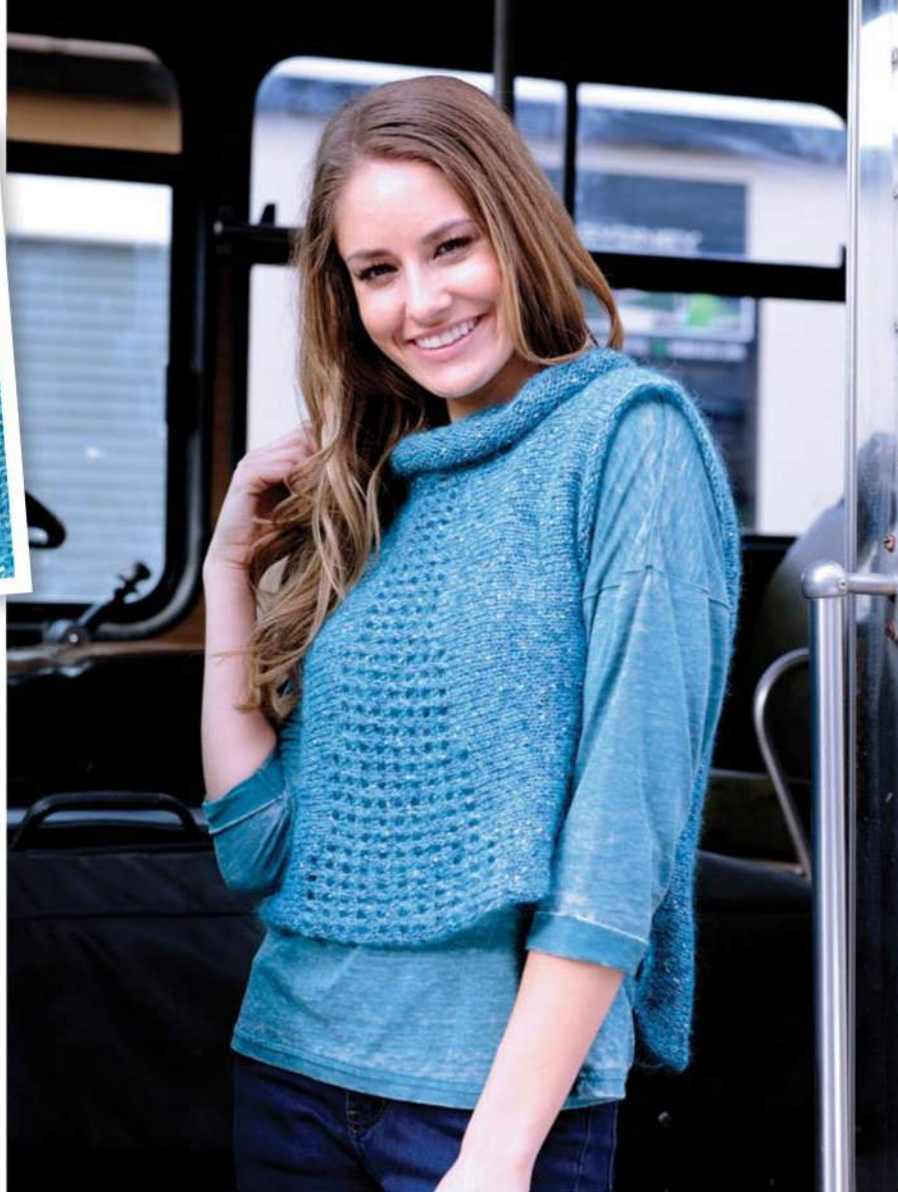
Row 5: K1, (yo, k2tog) 12 times, knit
to end.

Row 6 – 8: work even in stocking st

Row 9: K1, (yo, k2tog) 18 times, knit
to end.

Row 10 – 12: work even in stocking st

Row 13: K1, (yo, k2tog) 24 times,
knit to end.



Row 14 – 16: work even in stocking st

Row 17: K1, (yo, k2tog) 30 times,
knit to end.

Row 18 – 20: work even in stocking st

Row 21: K1, (yo, k2tog) 34(35, 36,
36, 36, 36) times, knit to end.

After completing row 21, beg working
rows in descending order beg with
row 20 until row 1 has been worked
again.

Note: Row 21 is worked only once.

**WS change to stocking st work even
for 12.5(17.7, 20.3, 22.8, 25.5) cm
ending with a WS row. Cast off all sts
loosely.**

MAKING UP

Block pieces to measurements.

Sew side seams leaving 20.3(21.5,
23, 24.5, 25.5, 26.5) opening for
armholes

Sew shoulder seams 12(14, 15.5, 18,
19.5, 21.5) cm in from each edge.

BACK PLEAT

At this point you will notice that the
back neck has more fabric than the
front edge. Find centre of back neck;
fold excess fabric on either side
toward centre to form an inverted
pleat. Secure pleat in place.

COWL NECK

With RS facing and circular needle pick
up and knit 91(96, 100, 105, 109,
114) Sts evenly around neck, making
sure to go through all 3 layers of
fabric along back pleat. Place marker
and join for working in the round. Work
even in stocking st for 20.5cm. Cast
off all stitches loosely. Weave in ends.

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Wrap & Poncho

A wrap and poncho worked in a lace pattern. Suitable for an intermediate knitter.

YARN

Wrap

- 5 balls 50gm Jo Sharp Soho Summer DK Cotton Colour A 233 Crete
- 3 balls 50gm Jo Sharp Soho Summer DK Cotton Colour B 228 Calico
- 5 balls 50gm Jo Sharp Soho Summer DK Cotton Colour C 235 Oyster

Poncho

- 5 balls 50gm Jo Sharp Soho Summer DK Cotton 216 Sapote

NEEDLES AND TOOLS

- 4.00mm knitting needles

TENSION

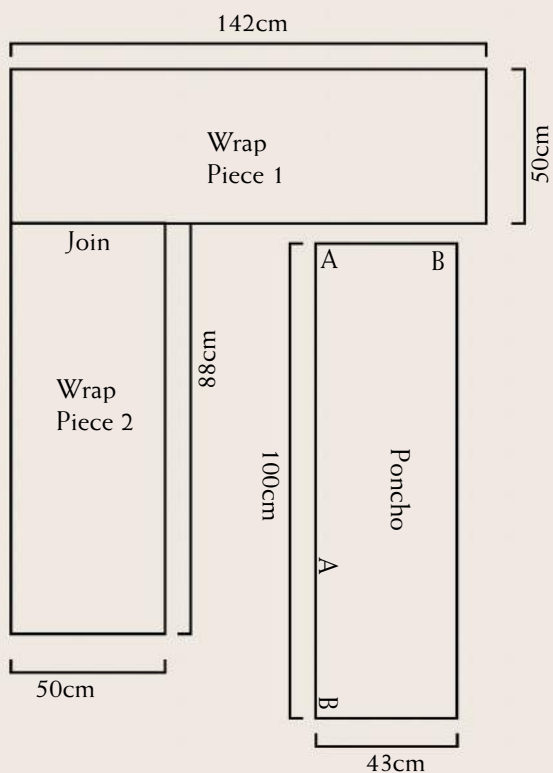
20 sts by 30 rows of Lace Pattern on 4.00mm needles to 10cm

GETTING STARTED

Lace Pattern

Multiple of 7 plus 2.

Row 1: RS – K2, *K2tog, yf, K1, yf, sl 1, K1, pssso, K2; rep from * to end.





Row 2: Purl.

Row 3: K1, *K2tog, yf, K3, yf, sl 1, K1, pssso; rep from * to last st, K1.

Row 4: Purl.

Rep these 4 rows.

Wrap Colour Sequence

4 rows Col A,
4 rows Col B,
12 rows Col A,
4 rows Col B,
4 rows Col C,
4 rows Col B,
12 rows Col C,
4 rows Col B.

Rep these 48 rows.

WORKING PATTERN

WRAP PIECE 1

Using 4.00mm needles and Col A, cast on 100 sts. Work in Lace pattern and Col sequence for 384 rows (8 Colour Sequence repeats). Cast off.

WRAP PIECE 2

Using 4.00mm needles and Col A, cast on 100 sts. Work in Lace pattern and Col sequence for 240 rows (5 Colour Sequence repeats). Cast off.



MAKING UP

With RS tog, using backstitch, join cast off edge of piece 2 to long edge of piece 1 from cast off end. See diagram.

PONCHO

Using 4.00mm needles, cast on 86 sts.
Work in Lace pattern until length

measures 100cm, ending on last row of patt. Cast off.

MAKING UP

With RS tog, join cast off edge to long edge from cast on edge, matching points A and B. See diagram.

Jo Sharp

www.josharpatterns.com

Flared Jacket

Design by Gitta Schrade
for Naturally Yarns



YARN

- 5, 6, 7, 8, 8 balls 50gm Jeans DK 8ply in shade #15
- 3 buttons (Incomparable Buttons: L533)

NEEDLES AND TOOLS

- 3.75mm knitting needle
- 4.00mm knitting needles
- 4.00mm circular needle of approx 100cm
- Stitch markers

MEASUREMENTS

Size: 81-86, 89-94, 96-102, 104-109
112-117cm

To fit bust: 86, 94, 102, 109,
117cm

Garment length: 53, 56, 58, 61,
62cm

Max Lower Edge: 122, 130, 137, 145,
153cm

Sleeve length: 12cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

tbl – through back of loops;

yo – yarn over needle

sl2-k1-p – slip 2 stitches to right hand needle as if to work k2tog, k1, pass the 2 slipped stitches over.

TENSION

22 sts by 30 rows over Stocking st on 4mm needles to 10cm.

GETTING STARTED

LITTLE LACE PANEL (OVER 11 STS)

Row 1: RS – K3, k2tog, yo, k1, yo, skp, k3.

Row 2: P11.

Row 3: K2, k2tog, yo, k3, yo, skp, k2.

Row 4: P11.

Row 5: K4, yo, sl2-k1-p, yo, k4.

Row 6: P11.

Rows 7 & 9: K11.

Rows 8 & 10: P11.

Rep these 10 rows for Little Lace Panel throughout.

WORKING PATTERN

BODY

Garment is worked in one piece to underarms.

Using 4.00mm circular needle, cast on 271 (288, 305, 322, 339) sts.

Row 1: RS) – K2, p1, k2, p1, k1, p2, k1, p1; *k2, p2, k3, p2, k2, p1, k1, p2, k1, p1; rep from * to last 5 sts, k2, p1, k2.

Row 2: P2, k1, p2; *k1, p1, k2, p1, k1, p2, k2, p3, k2, p2; rep from * to last 11 sts, k1, p1, k2, p1, k1, p2, k1, p2.

Rep these 2 rows twice more.

Set up Main Body

Row 1: RS – K5, p6, *k11, p6; rep from * to last 5 sts, k5.

Row 2: P5; *k6, p11; rep from * to last 11 sts; k6, p5.

Beg Main Body and Lace Panels

Row 1: RS – K5, p6, *k3, k2tog, yo, k1, yo, skp, k3, p6; rep from * to last 5 sts, k5.



Row 2: P5; *k6, p11; rep from * to last 11 sts; k6, p5.

Row 3: RS – K5, p6, *k2, k2tog, yo, k3, yo, skp, k2, p6; rep from * to last 5 sts, k5.

Row 4: P5; *k6, p11; rep from * to last 11 sts; k6, p5.

Row 5: RS – K5, p6, *k4, yo, sl2-k1-p, yo, k4, p6; rep from * to last 5 sts, k5.

Row 6: P5; *k6, p11; rep from * to last 11 sts; k6, p5.

Rows 7 & 9: RS – K5, p6, *k11, p6; rep from * to last 5 sts, k5.

Rows 8 & 10: P5; *k6, p11; rep from * to last 11 sts; k6, p5.

Rep these last 10 rows for Main Body and Little Lace Panels until piece measures 20cm from beg, end with a WS row.

Keeping the 11 sts of Little Lace Panels correct and dec the 6 purl sts down to 5 sts as follows:

Next Row: RS – K5, p2, p2tog, p2, *patt 11, p2, p2tog, p2; rep from * to last 5 sts, k5. 255 (271, 287, 303, 319) sts.

Next Row: P5; *k5, p11; rep from * to last 10 sts; k5, p5.

Next Row: RS – K5, p5, *patt 11, p5; rep from * to last 5 sts, k5.

Next Row: P5; *k5, p11; rep from * to last 10 sts; k5, p5.

Cont as established, keeping Lace Panels correct, until piece measures 28 (28, 28, 30, 30)cm/ from beg, end with a WS row.

Note: Complete the Lace Panel with a row 5 around this point or within the next 6 rows and do not start new eyelets after that but cont to knit the 11 sts on RS rows.

Next Row: RS – K5, p2tog, p1, p2tog-tbl, *patt 11 (or k), p2tog, p1, p2tog-tbl; rep from * to last 5 sts, k5. 223 (237, 251, 265, 279) sts.

Next Row: P5; *k3, p11; rep from * to last 8 sts; k3, p5.

Next Row: RS – K5, p3, *patt 11 (or k), p3; rep from * to last 5 sts, k5.
Next Row: P5; *k3, p11; rep from * to last 8 sts; k3, p5.

Work 4 (4, 4, 6, 6) more rows.

Next Row: RS – K5, k2tog, k1, *k11, k2tog, k1; rep from * to last 5 sts, k5. 207 (220, 233, 246, 259) sts.

Next Row: P.

Next Row: K13 (11, 20, 28, 66),

(k2tog, k7 (11, 17, 25, 60)) 21 (16, 11, 8, 3) times, k5 (1, 4, 2, 7). 186 (204, 222, 238, 256) sts.

Next Row: P.

Stocking st straight until piece measures 36 (38, 39, 41, 41)cm from beg, end with a WS row and place markers 46 (50, 55, 59, 64) sts in from each end on last row.

DIVIDE FOR FRONTS & BACK

Next Row: RS – K to first marker, cast off 6 (6, 7, 7, 8) sts, k to next marker (= 88 (98, 105, 113, 120) sts for back); turn, on these sts only (leave rem sts on holder for fronts).

BACK

Next Row: WS – Cast off 6 (6, 7, 7, 8) sts, p to end.

Dec 1 st each end next 4 rows, then every other row 3 (4, 4, 5, 5) times. 68 (76, 82, 88, 94) sts.

Stocking st straight until back measures 51 (54, 56, 59, 60)cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K25 (28, 30, 33, 35) sts, turn on these sts only (leave rem sts on hold).

Cast off 4 sts beg next WS row, then 3 sts beg following 2 WS rows. 15 (18, 20, 23, 25) sts rem.

With RS facing, cast off loosely rem shoulder sts.

With RS facing, return to sts on hold, and slip next 18 (20, 22, 22, 24) sts to holder for centre back neck), rejoin yarn and work 2nd half to match first.

LEFT FRONT

With RS facing, rejoin yarn to left front sts and cast off 6 (6, 7, 7, 8) sts for underarm, k to end of row.

P 1 row.

Dec 1 st at armhole edge next 4 rows, then every other row 3 (4, 4, 5, 5) times. 33 (36, 40, 43, 47) sts.

Stocking st straight until front measures 41 (44, 46, 49, 50)cm from beg, end with a RS row.

Shape Neck

Cast off 11 sts beg next WS row, p to end.

Dec 1 st at neck edge next 5 (5, 6, 6, 7) rows, then every other row 2 (2, 3, 3, 4) times. 15 (18, 20, 23, 25) sts.
Stocking st straight until front measures same as back to shoulder, end with a WS row.
With RS facing, cast off loosely rem shoulder sts.

RIGHT FRONT

With WS facing, rejoin yarn to right front sts and cast off 6 (6, 7, 7, 8) sts for underarm, p to end of row.
Dec 1 st at armhole edge next 4 rows, then every other row 3 (4, 4, 5, 5) times. 33 (36, 40, 43, 47) sts.
Stocking st straight until front measures 41 (44, 46, 49, 50)cm from beg, end with a WS row.

Shape Neck

Cast off 11 sts beg next RS row, k to end.

Dec 1 st at neck edge next 5 (5, 6, 6, 7) rows, then every other row 2 (2, 3, 3, 4) times. 15 (18, 20, 23, 25) sts.

Stocking st straight until front measures same as back to shoulder, end with a RS row.

With WS facing, cast off loosely rem shoulder sts.

SLEEVES

With 3.75mm needles, cast on 55 (59, 65, 69, 73) sts.

K1, p1 rib for 4 rows.

Change to 4.00mm needles.

Cont in Stst and inc 1 st each end every 4th (4th, 6th, 6th, 6th) row until 65 (69, 71, 75, 79) sts.

Stocking st straight until sleeve measures 12cm from beg, end with a WS row.

Shape Top

Cast off 6 (6, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 6 (6, 6, 4, 4) rows.

Dec 1 st each end every other row 13 (14, 15, 17, 18) times.

Dec 1 st each end next 4 rows.

Cast off loosely rem sts.

MAKING UP

Join shoulders.

◀ *Flared Jacket continued.*

BUTTONBAND

With 3.75mm needles and RS facing, beg at left front neck edge, pick up



and k103 (109, 115, 121, 125) sts down straight front edge.

Row 1: WS – P1; *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end. Rib further 5 rows.

Cast off loosely in rib.

BUTTONHOLE BAND

With 3.75mm needles and RS facing, beg at right front cast on edge, pick up and k103 (109, 115, 121, 125) sts up straight front edge.

Row 1: WS – P1; *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end. Rib 1 more row.

Note: Ensure yo's are not sloppy otherwise buttonhole will be too large.

Buttonhole row: RS – Rib to last 36 sts, [k2tog, yo twice, skp, rib 10] twice, k2tog, yo twice, skp; rib 4. Rib further 3 rows. Cast off loosely in rib.

NECKBAND

With RS facing and 3.75mm needles, beg at right front outer neck edge, omitting half of the front band width, pick up and k43 sts up right front, 12 sts down back neck, k the back neck holder 18 (20, 22, 22, 24) sts, and dec 1 st at centre back neck, pick up and k12 sts up back neck, 43 sts down front neck, omitting again half of front band. 127 (129, 131, 131, 133) sts.

Row 1: WS – P1; *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end. Rib further 3 rows.

Cast off loosely in rib.

Sew in sleeves, join sleeve seams. Sew on buttons.

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Crew Neck Sweater

A fitted sweater with a crew neck and short sleeves.

YARN

- 6, 7, 8, 8 balls 50gm Jo Sharp Mulberry Silk Georgette 777 Ecru

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 3.25mm circular needle
- 2 stitch holders

MEASUREMENTS

To fit bust: 80, 90, 100, 110cm
Finished fit: 85, 94, 105, 114cm
Garment length: 58, 59, 60, 61cm
Sleeve length: 5cm

TENSION

25 sts and 33 rows measured over 10cm (approx 4 in) of St st using 3.25mm needles.

WORKING PATTERN

FRONT

Using 3.25mm needles, cast on 113 (125, 137, 149) sts.

Row 1: RS – K2, *P1, K2; rep from * to end.

Row 2: WS – P2, *K1, P2; rep from * to end.

These 2 rows form K2, P1 rib pattern. Rep these 2 rows twice (6 rows).

Next Row: RS – Now working in St st throughout, work straight until length measures 10cm (from beg), ending on a WS row.

Shape bodice

Next Row: RS – (dec) K2, sl1, K1, pssso, K to last 4 sts, K2tog, K2. This row sets patt for dec.

Dec 2 sts as set on foll 6th rows, 6 times. 99 (111, 123, 135) sts).

Work 15 rows straight.

Next Row: RS – (inc) K2, M1, K to last 2 sts, M1, K2.

This row sets patt for inc.

Inc 2 sts as set on foll 6th rows, 4 times. 109 (121, 133, 145), 77 shaping rows).

Cont working straight until length (from beg) measures 38cm, ending on a WS row.

Shape armholes

Next Row: RS – Cast off 6 (7, 8, 9) sts at beg next 2 rows.

Next Row: RS – (dec) K2, sl1, K1, pssso, work to last 4 sts, K2tog, K2. This row sets patt for dec.

Dec 2 sts as set on foll alt rows, 7 (8, 9, 10) times. 81 (89, 97, 105) sts, 17 (19, 21, 23) armhole shaping rows**.

Next Row: WS – Work 27 rows straight.

Shape left neck

Next Row: RS – Work 33 (37, 41, 45) sts, turn, place rem 48 (52, 56, 60) sts on a holder.

Work each side of neck separately.

Next Row: WS – Dec 1 st at neck edge of this row and foll 7 rows.

Next Row: WS – Work 1 row.

Next Row: RS – Dec 1 st at end (neck edge) of this row, then foll alt rows 4 (5, 6, 7) times. 2 (23, 26, 29) sts, 19 (21, 23, 25) neck shaping rows.

Next Row: WS – Work 3 rows straight.

Shape left shoulder

Next Row: RS – Cast off 7 (8, 9, 10) sts at beg of this row, then foll alt row.

Next Row: WS – Work 1 row.

Next Row: RS – Cast off rem 6 (7, 8, 9) sts.

Shape right neck

Next Row: RS – Leave 15 centre sts on holder, rejoin yarn to rem 33 (37, 41, 45) sts, work to end.

Next Row: WS – (dec) Dec 1 st on neck edge of this row and foll 7 rows.

Next Row: WS – Work 1 row.

Next Row: RS – Dec 1 st at beg (neck edge) of this row, then foll alt rows, 4 (5, 6, 7) times. 20 (23, 26, 29) sts, 19 (21, 23, 25) neck shaping rows.

Next Row: WS – Work 4 rows straight.

Shape right shoulder

Next Row: WS – Cast off 7 (8, 9, 10) sts at be of this row, then foll alt row.

Next Row: RS – Cast off rem 6 (7, 8, 9) sts.

BACK

Work as for Front to **.

Next Row: WS – Work 43 rows straight.

Shape right neck

Next Row: RS – Work 25 (28, 31, 34) sts, turn, place rem 56 (61, 66, 71) sts on a holder. Work each side of neck separately.





Row 1: RS – K2, *P1, K2; rep from * to end.

Row 2: WS – P2, *K1, P2; rep from * to end.

These 2 rows form K2, P1 rib pattern. Rep these 2 rows twice, inc 0 (1, 1, 2) sts on last row worked. 68 (72, 78, 82) sts, 6 rows.

Shape sleeve

Next Row: RS – (inc) Working in St st throughout, inc 1 st at each end of this row, then foll alt rows, twice. 74 (78, 84, 88) sts, 5 shaping rows. Work 7 rows straight.

Shape sleeve cap

Next Row: RS – Cast off 6 (7, 8, 9) sts at beg next 2 rows.

Next Row: RS – (dec) Dec 1 st at each end of this row, then foll 4th rows, 5 (6, 6, 7) times, then foll alt rows, 8 (7, 8, 7) times, then every row 9 times. 16 (18, 20, 22) sts, 48 (50, 52, 54) shaping rows.

Next Row: RS – Cast off 5 sts at beg next 2 rows.

Cast off rem 6 (8, 10, 12) sts.

MAKING UP

Press all pieces gently, on WS using a warm iron over a damp cloth. With RS tog, using backstitch, join shoulder seams. With RS tog, centre sleeves to shoulder seam and using backstitch, join to bodice. Using edge to edge st, join side and sleeve seams.

NECKBAND

With RS facing, using a 3.25mm circ needle, pick up 25 (27, 29, 31) sts down left side front neck, 15 sts from holder at centre front neck, 25 (27, 29, 31) sts up right side front neck, 9 sts down right side back neck, 31 (33, 35, 37) sts from holder across back neck and 9 sts up left side back neck. 114 (120, 126, 132) sts).

Next Row: RS – *K2, P1; rep from * to end of round. This round forms K2, P1 rib patt. Rep this round 3 times (4 rounds). Cast off in rib.

Jo Sharp

www.josharppatterns.com

◀ Crew Neck Sweater continued.

Next Row: WS – Dec 1 st at neck edge of this row and foll 4 rows. 20 (23, 26, 29) sts, 6 neck shaping rows.

Shape right shoulder

Next Row: RS – Cast off 7 (8, 9, 10) sts at beg of this row, then foll alt row.

Next Row: WS – Work 1 row.

Next Row: RS – Cast off rem 6 (7, 8, 9) sts.

Shape left neck

Next Row: RS – Leave 31 (33, 35, 37) centre sts on holder, rejoin yarn to rem 25 (28, 31, 34) sts, work to end.

Next Row: WS – (dec) Dec 1 st neck edge of this row and foll 4 rows. 20 (23, 26, 29) sts, 6 neck shaping rows.

Next Row: WS – Work 1 row.

Shape left shoulder

Next Row: WS – Cast off 7 (8, 9, 10) sts at beg of this row, then foll alt row.

Next Row: RS – Cast off rem 6 (7, 8, 9) sts.

SLEEVES

Using 3.25mm needles, cast on 68 (71, 77, 80) sts.

Ribbed Scarf

Simple ribbed scarves, one with stripes, the other has fringing. Suitable for a beginner knitter.

YARN

Version 1

- 3 balls 50gm Jo Sharp Desert Garden Aran Cotton in 248 Sorbet Colour A
- 1 ball 50gm Jo Sharp Desert Garden Aran Cotton in 238 Dandelion Colour B

Version 2

- 3 balls Jo Sharp Desert Garden Aran Cotton in 237 Solstice

NEEDLES AND TOOLS

5.00mm needles

Version 2 only – 1 crochet hook

MEASUREMENTS

Version 1

Width: 12cm, Length: 101cm

Version 2

Width: 12cm, Length: 78cm

TENSION

28 sts by 21 rows of Rib Pattern (unstretched) on 5.00mm needles to 10cm.

GETTING STARTED

RIB PATTERN

(Even number of stitches).

Row 1: Sl 1, Kb1, *Pb1, Kb1, rep from * to end. Repeat this row.

WORKING PATTERN

SCARF VERSION 1

Using 5.00mm needles and Col A, cast on 34 sts.

Work in Rib Pattern throughout in colour sequence as follows;

20 rows Col A,

4 rows Col B,

20 rows Col A,

4 rows Col B,

*16 rows Col A

4 rows Col B;

Rep from * 5 times,

20 rows Col A,

4 rows Col B,

20 rows Col A (212 rows). Cast off.





◀ **Ribbed Scarf continued.**

SCARF VERSION 2

First cut fringe – 42 strands 20cm long.

Using 5.00mm needles and cast on 34 sts.

Work in Rib Pattern until all remaining yarn is used, leaving enough to cast off.

Cast off.

FRINGE

Using 3 strands together fold in half. Insert crochet hook just above cast on (or off) edge from back to front. Catch the folded strands of yarn with the hook and pull through the knitting. Insert the ends of the yarn into the loop and pull through to tighten. Repeat this evenly across edge – 7 'bunches' on each end.

Jo Sharp

www.josharpatterns.com

Wrap Vest

Designed by Patons

YARN

- 15, 17 balls 50gm Patons Regal 4ply Cotton in 1001 Carmine

NEEDLES AND TOOLS

- 3.5mm crochet hook
- Wool sewing needle

MEASUREMENTS

Size: S-M, L-XL

To fit bust: 80-90, 100-110cm

Garment length approx: 60, 63cm

SPECIAL ABBREVIATION

Block = 1dc in next dc, 3dc in 3ch sp, (turn, 1ch, 1dc in each of next 4dc) 3 times.

TENSION

3 patts to 8cm in width and 8 rows to 11cm in depth over patt, using 3.5mm hook.

GETTING STARTED

Note: This vest is worked on a larger hook and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

WRAP (WORKED SIDWAYS)

Using 3.50mm hook, make 186 (192) ch.

Row 1: RS – Miss 8ch, 1dc in next ch, turn, 1ch, 1dc in dc, 3dc in turning ch lp, (turn, 1ch, 1dc in each of next 4dc) 3 times, miss next 2ch of foundation ch, 1tr in next ch, * 3ch, miss 2ch of foundation ch, 1dc in next ch, turn, 1ch, Block, miss next 2ch of foundation ch, 1tr in next ch, rep from * to end. 30 (31) patts.

Row 2: 6ch, miss (1tr and 3dc), 1dc in next dc, * 2ch, 1dtr in next tr, 2ch, miss 3dc, 1dc in next dc, rep from * to turning ch lp, 2ch, 1dtr in 4th ch of turning ch lp.

Row 3: 6ch, 1dc in first dc, turn, 1ch, 1dc in dc, 3dc in turning ch lp, (turn, 1ch, 1dc in each of next 4dc) 3 times, miss 2ch, 1tr in next dtr, * 3ch, miss 2ch, 1dc in next dc, turn, 1ch, Block, miss 2ch, 1tr in next dtr, rep from * to end, working last tr in 4th ch of turning ch lp.

Last 2 rows form patt.

Cont in patt until Wrap Vest measures approx 62 (69) cm from beg, ending with a Row 2.

Divide for First Armhole

**** Row 1:** 6ch, 1dc in first dc, turn, 1ch, 1dc in dc, 3dc in turning ch lp, (turn, 1ch, 1dc in each of next 4dc) 3 times, 1tr in next dtr, * 3ch, 1dc in next dc, turn, 1ch, Block, 1tr in next dtr, rep from * 8 times, 1dtr in next dc, turn.

Row 2: Sl st in each of first 2 sts, 6ch, miss 3dc, 1dc in next dc, 2ch,

1 dtr in next tr, patt to end.

Cont on these 10 patts and work 2 rows without shaping.

Row 5: Patt to turning ch lp, (1tr, 2ch, 1dtr) in 3rd ch of lp.

Fasten off.

With right side facing, miss next 16 (18) 2ch sps and join yarn with a sl st in next dc.

Row 1: 4ch, miss next 2ch sp, 1tr in next dtr, 3ch, 1dc in next dc, turn, 1ch, Block, patt to end.

Row 2: Patt to last tr, 1dtr in tr, turn. Cont on these 11 patts and work 2 rows without shaping.

Row 5: 6ch, 1tr in first dtr, 3ch, 1dc in next dc, turn, 1ch, Block, patt to end.

Row 6: Patt to turning ch lp, 2ch, miss 2ch of turning ch lp, 1tr in next ch, make 47 (53) ch, then work across sts on other side of armhole as folls – 1tr in dtr, 2ch, 1dtr in next tr, patt to end.

Row 7: Patt to last dtr before extra ch between sections, 1tr in dtr, 3ch, 1dc in next tr, turn, 1ch, Block, miss first 2ch of extra ch, * 1tr in next ch, 3ch, miss 2ch of extra ch, 1dc in next ch, turn, 1ch, Block, miss next 2ch of extra ch, rep from * to last 3 extra ch, 1tr in next ch, 3ch, miss 2ch, 1dc in next tr, turn, 1ch, Block, patt to end. 30 (31) patts. **

Cont in patt (across full width) until Wrap measures 30 (35) cm from end of First Armhole, working last row on wrong side.

Divide for Second Armhole

Rep from ** to ** once.

Cont in patt until length after Second Armhole is same as length before First Armhole, working last row on wrong side.

Fasten off.

MAKING UP

Do not press. With right side facing and using 3.5mm hook, work 3 rounds dc evenly around each armhole, decreasing as necessary to keep work flat. Fasten off.

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 **Patons**

Colour Block Jumper

Designed by Patons



YARN

- 12, 14, 15, 16, 17 balls 50gm Patons Totem 8ply colour 1 (C1) Rust 4364
- 3, 3, 4, 4, 4, balls 50gm Patons Totem 8ply colour 2 (C2) Spritz 4378

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4.50mm knitting needles
- 2 stitch holders
- Wool sewing needle

MEASUREMENTS

Size: XS, S, M, L, XL

To fit bust: 70, 80, 90, 100, 110cm

Finished fit: 94, 104, 114, 124, 134cm

Garment length: 62, 63, 64, 65, 66cm

Sleeve length: 52cm

TENSION

21 sts by 28 rows over stocking st, on 4.50mm needles to 10cm.

GETTING STARTED

Note: This jumper is worked on larger needles and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

BACK

Using 4.00mm needles and C1, cast on 100 (112, 122, 132, 142) sts. Work 11 rows garter st (first row is wrong side).

Change to 4.50mm needles.

Row 1: RS – Purl.

Row 2: Knit.

Last 2 rows form purl fabric.

Cont in purl fabric for rem until Back measures 44cm from beg, ending with a purl row.

Using C2 for rem, purl 1 row (wrong side).

Cont in purl fabric until Back measures 61 (62, 63, 64, 65) cm from beg, ending with a knit row.

 **Patons**

Shape shoulders and back neck

Next Row: Cast off 8 (9, 10, 12, 12) sts, P30 (34, 37, 39, 43) incl st already on right-hand needle, turn. Cont on these 30 (34, 37, 39, 43) sts only for right side of back neck. Dec one st at neck edge in next 5 rows, at same time cast off 8 (9, 10, 12, 12) sts in every foll alt row twice. Cast off rem 9 (11, 12, 10, 14) sts. Slip next 24 (26, 28, 30, 32) sts onto a stitch-holder and leave for neckband. With right side facing, join C2 to rem sts and purl to end. Cont on these 38 (43, 47, 51, 55) sts for left side of back neck. Cast off 8 (9, 10, 12, 12) sts at beg of next row, then in every foll alt row twice, at same time dec one st at neck edge in next 5 rows. Work 1 row. Cast off rem 9 (11, 12, 10, 14) sts.

FRONT

Work as for Back until there are 12 (14, 14, 16, 18) rows less than Back to beg of shoulder and neck shaping, ending with a knit row.

Shape Neck

Next Row: P40 (46, 51, 56, 61), turn. Cont on these 40 (46, 51, 56, 61) sts only for left side of front neck. *** Dec one st at neck edge in next 4 (4, 6, 6, 6) rows, then in every foll alt row 3 (4, 3, 4, 5) times. 33 (38, 42, 46, 50) sts. Work 1 row.

Shape Shoulder

Cast off 8 (9, 10, 12, 12) sts at beg of next row, then in every foll alt row twice. Work 1 row. Cast off rem 9 (11, 12, 10, 14) sts. *** Slip next 20 sts onto a stitch-holder and leave for neckband. With RS facing, join C2 to rem sts and purl to end. Cont on these 40 (46, 51, 56, 61) sts for right side of front neck. Rep from *** to ***, working 2 rows instead of 1 row before shaping shoulder.

SLEEVES

Using 4.00mm needles and C1, cast on 46 (48, 50, 50, 52) sts. Work 11 rows garter st (first row is wrong side), inc 8 sts evenly across last row. 54 (56, 58, 58, 60) sts. Change to 4.50mm needles. Work 6 rows purl fabric as for Back. Inc one st at each end of next row, then in every foll 6th (6th, 4th, 4th, 4th) row until there are 72 (82, 62, 72, 80) sts, then in every foll 8th (8th, 6th, 6th, 6th) row until there are 84 (88, 92, 96, 100) sts. Cont without further shaping until Sleeve measures 52cm from beg, ending with a knit row.

Shape Top

Cast off 7 (8, 7, 8, 9) sts at beg of next 2 rows, then 7 (7, 8, 8, 8) sts at beg of foll 8 rows. Cast off rem 14 (16, 14, 16, 18) sts.

NECKBAND

Join right shoulder seam. With RS facing, using C1 and 4.00mm needles, knit up 19 (19, 21, 22, 24) sts evenly along left side of front neck, knit across 20 sts from front stitch holder, knit up 19 (19, 21, 22, 24) sts evenly along right side of front neck to shoulder, knit up 6 sts evenly along right side of back neck, knit across 24 (26, 28, 30, 32) sts from back stitch-holder, then knit up 6 sts evenly along left side of back neck. 94 (96, 102, 106, 112) sts.

Row 1: K2, * P1, K1, rep from * to end.

Rep last row 16 times. Cast off loosely in rib.

MAKING UP

Do not press. Join left shoulder seam. Measure 21 (22, 23, 24, 25)cm down from each shoulder seam on Back and Front and tie a coloured thread at side edges to mark position of armholes. Placing centre of sleeve to shoulder seam, sew in sleeves evenly between coloured threads. Join side and sleeve seams. Fold neckband to inside and slip-stitch loosely in position.

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Summer Poncho

Design by Gitta Schrade
for Naturally Yarns



YARN

- 5, 7, 8 balls 50gm Jeans DK 8ply in shade #18

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4.50mm knitting needles
- Optional: 4.00mm circular needle of 80 cm or 100 cm
- Stitch markers

MEASUREMENTS

Size: S, M, L

Finished Lower Edge approx 145, 164, 183cm

Length at centre Front or Back: 51, 54, 56cm

SPECIAL ABBREVIATIONS

psso – pass slipped stitch over;

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

tbl – through back of loops;

yo – yarn over needle;

sk2p – slip 1 stitch knitwise, k2tog, pass the slipped stitch over.

TENSION

22 sts by 30 rows over Stocking st on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

With 4.50mm needles, cast on 179 (201, 223) sts.

Change to 4.00mm knitting needles (or circular needle used back and forth).

Row 1: RS – P1; *p9, p2tog, p1, p2tog-tbl, p8; rep from * to last 2 sts, p2. 163 (183, 203) sts.

Row 2: WS – Knit.

Beg Main Pattern

Row 1: RS – K1; *k1, yo, k8, sk2p, k8, yo; rep from * to last 2 sts, k2.

Row 2 and all other WS rows: Purl.

Row 3: RS – K1; *k2, yo, k7, sk2p, k7, yo, k1; rep from * to last 2 sts, k2.

Row 5: K1, k2tog; *yo, k1, yo, k6, sk2p, k6, yo, k1, yo, sk2p; rep from *, end last rep with skp (instead of sk2p); then k1.

Row 7: K1; *k4, yo, k5, sk2p, k5, yo, k3; rep from * to last 2 sts, k2.

Row 9: K1; *k1, yo, sk2p, yo, k1, yo, k4, sk2p, k4, yo, k1, yo, sk2p, yo; rep from * to last 2 sts, k2.

Row 11: K1; *k6, yo, k3, sk2p, k3, yo, k5; rep from * to last 2 sts, k2.

Row 13: K1, k2tog; *yo, k1, yo, sk2p, yo, k1, yo, k2, sk2p, k2, (yo, k1, yo, sk2p) twice; rep from *, end last 2 sts of last rep with skp (instead of sk2p); then k1.

Row 15: K1; *k8, yo, k1, sk2p, k1, yo, k7; rep from * to last 2 sts, k2.

Row 17: K1; *(k1, yo, sk2p, yo) 5 times; rep from * to last 2 sts, k2.

Row 18: Purl.

Row 19: RS – Purl.

Row 20: Knit.

Rep these 20 rows 4 times more.
Stocking st 2 rows.

Shape Top

Next Row: RS – K10; *sk2p, k17; rep from * to last 13 sts, sk2p, k10. 147 (165, 183) sts.

Beg with a p row on WS, Stst for 7 (9, 9) rows.

Next Row: RS – K9; *sk2p, k15; rep from * to last 12 sts, sk2p, k9. 131 (147, 163) sts.

Beg with a p row on WS, Stst for 7 (9, 9) rows.

Next Row: RS – K8; *sk2p, k13; rep from * to last 11 sts, sk2p, k8. 115 (129, 143) sts.

Beg with a p row on WS, Stst for 7 (7, 9) rows.

Next Row: RS – K7; *sk2p, k11; rep from * to last 10 sts, sk2p, k7. 99 (111, 123) sts.

Beg with a p row on WS, Stst for 7 (7, 9) rows.

Next Row: RS – K6; *sk2p, k9; rep from * to last 9 sts, sk2p, k6. 83 (93, 103) sts.

Beg with a p row on WS, Stst for 7 rows.

Next Row: RS – K5; *sk2p, k7; rep from * to last 8 sts, sk2p, k5. 67 (75, 83) sts.

Beg with a p row on WS, Stst for 5 rows.

SIZES Medium (Large) ONLY

Next Row: RS – K7 (5), (k2tog, k13 (6)) 4 (9) times, k2tog, k6 (4). 70 (73) sts.

Next Row: Purl.

Change to 4mm needles.

Garage Stitch (= k every row) for 5 (7, 7) rows.

Cast off loosely in knit on WS.

FRONT

Work as for Back.

MAKING UP

Join sides.

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Sideways Top

Simple ribbed top, knitted all in one piece, sideways from sleeve to sleeve. Suitable for a beginner knitter.

YARN

- 6, 6, 7, 7 balls 50gm Soho Summer DK Cotton in 218 Cloudless

NEEDLES AND TOOLS

- 4.00mm knitting needles or circular needle
- 2 stitch holders (large).

MEASUREMENTS

To fit bust: 80, 90, 100, 110cm
Finished fit: 84, 91, 99, 106cm
Garment length: 39, 39, 41, 41cm
Sleeve length: 9.5, 9.5, 9.5, 9.5cm

TENSION

37 sts by 27 rows over 2 x 2 rib (unstretched fabric) on 4.00mm needles to 10cm.

GETTING STARTED

A circular needle may be used to hold the large number of stitches, working in rows not rounds.

2 x 2 rib pattern

(Multiple of 4 plus 2)

Row 1: K2, *P2, K2; rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

These 2 rows set patt for rib.

WORKING PATTERN

BACK, FRONT & SLEEVES

Using 4.00mm needles, cast on 82 (82, 90, 90) sts. Work in 2 x 2 rib patt throughout. Work 2 rows straight.

Shape sleeve

Next Row: RS – (inc) Keeping patt correct, inc 1 st at each end of this row and foll alt rows, 10 times. 104 (104, 112, 112) sts).
Work 3 rows straight (26 rows).

Begin bodice

Next Row: RS – (inc) Cast on 53 sts at beg next 2 rows (to keep patt correct, beg first row with K2, beg second row with P2) (210 (210, 218, 218) sts, 28 rows).
Work 17 (19, 21, 23) rows straight.

Divide for neck hole

Next Row: WS – Work 105 (105, 109, 109) sts, turn, leave rem 105 (105, 109, 109) sts on holder. Work 78 (84, 90, 96) rows; place these sts on second holder. Now pick up sts on first st holder and beg with a WS row, work 80 (86, 92, 98) rows. Work across sts on second holder (210 (210, 218, 218) sts).
Work 17 (19, 21, 23) rows straight.

Finish Bodice

Next Row: RS – (dec) Cast off in rib 53 sts at beg of next 2 rows (104 (104, 112, 112) sts).
Work 2 rows straight.

Shape Sleeve

Next Row: RS – (dec) Dec 1 st at each end of this row and foll alt rows, 10 times (82 (82, 90, 90) sts). Work 3 rows straight. (170 (180, 190, 200) rows).
Cast off in rib.

MAKING UP

Fold garment in half. Using edge to edge stitch, join sleeve seams. Using backstitch, join side seams.

Jo Sharp

www.josharppatterns.com



Crochet Skirt

A simple skirt worked in hexagonal crochet motifs, with a waistband and drawstring.

YARN

Jo Sharp Classic DK Wool
Version 1
7 (8) x 50gm balls First Colour
7 (8) x 50gm balls Second Colour

NEEDLES

1 x 5.00mm crochet hook

SPECIAL ABBREVIATIONS

ch - chain
dc - double crochet (USA sc)
rnd - round
sl st - slip st
sp - space
tr - treble (USA dc)

MEASUREMENTS

To fit hip:, 85-95, 105-115cm
Skirt circumference: 95, 115cm
Skirt length: 65, 65cm

STITCH GUIDE

HEXAGONS (3 ROUNDS).

Starting Ch: Using 1st col, ch 6. Join with a sl st in the 1st ch, to form a ring.

Round 1: Ch 3 (counts as 1st tr), 2 tr in ring, (ch 3, 3 tr in ring) 5 times, ch 3, sl st in top of beg ch 3 of this rnd. End yarn.

Round 2: Join 2nd col in next ch 3 sp, ch 3 (counts as 1st tr), (tr, ch 1, 2 tr) in same ch 3 sp, *ch 2, skip next 3 tr, (2 tr, ch 1, 2 tr) in next ch 3 sp **, rep the directions between * and ** 4 more times, then ch 2, skip next 3 tr, sl st in top of beg ch 3 of this rnd.

Round 3: Sl st in next tr, sl st in next ch 1 sp, ch 5 (counts as 1st tr and a ch 2), tr in same ch 1 sp, *ch 2, skip next 2 tr, 3 tr in next ch 2 sp, ch 2, skip next 2 tr, (tr, ch 2, tr) in next ch 1 sp **, rep the directions between * and ** 4 more times, then ch 2, skip next 2 tr, 3 tr in next ch 2 sp, ch 2, sl st in 3rd ch of beg ch 5 of this rnd.

End off. Weave in ends.

HALF MOTIF (3 ROWS).

Starting Ch: Using 1st col, ch 6.

Row 1: 2 tr in 4th ch from hook, (ch 3, 3 tr in next ch) twice. Cut yarn, end off.

Row 2: Join 2nd col yarn into top of 1st tr of row 1. Ch 3, 1 tr in 1st tr, ch 2, skip next 2 tr, (2 tr, ch 1, 2 tr) in next ch 3 sp, ch 2, skip next 3 tr, (2 tr, ch 1, 2 tr) in next ch 3 sp, ch 2, skip next 2 tr, 2 tr in last tr. Cut yarn, end off.

Row 3: Join 2nd col yarn to 3rd ch at beg of row 2. Ch 5 (counts as 1st tr and a 2 ch) 3 tr in next 2 ch sp, (ch 2, skip next 2 tr, 1 tr, ch 2, 1 tr in next ch 1 sp, ch 2, skip next 2 tr, 3 tr in next 2 ch sp) twice. Ch 2, 1 tr in last tr.

End yarn, weave in ends.

SKIRT

Colourway A – Round 1 Col A, Rounds 2 & 3 Col B.

Colourway B - Round 1 Col B, Rounds 2 & 3 Col A.

Make 36 (42) hexagons in each colourway. Make 3(3) half motifs in Colourway A and 3(4) half motifs in Colourway B.

MAKING UP

Arrange in columns of 6 hexagons, alternating colourways as shown in diagram.

Stitch together along each side using sl st. Join half motifs to skirt along top edge (see diagram).

Sew columns at each side together to form a tube.

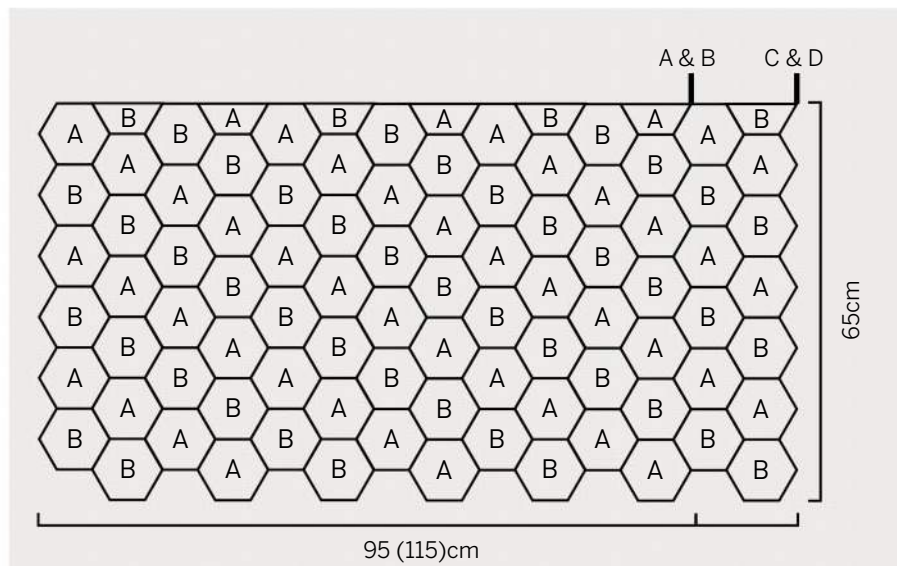
WAISTBAND

Using Col B, attach yarn to top edge, work 140(160) dc around top edge.

Next Round: 1 dc in each dc in previous round. Rep this rnd once more.

Next Round: (work holes for drawstring) 2 dc, 1 ch (skip 1 dc on





previous rnd), *4 dc, 1 ch (skip 1 dc on previous rnd), rep from * ending with 2 dc [28(32) holes].

Next Round: 1 dc in each dc and ch sp on previous rnd.
Work 2 more rnds of dc.
End yarn, weave in ends.

DRAWSTRING

Using col B and ch st, make drawstring to length desired.
Thread drawstring through holes in waistband.

Jo Sharp

www.josharppatterns.com

Shoulder Bag

Designed by Patons

YARN

- 4 balls 50gm Patons Cotton Blend 8ply in #26 Coral Main colour (M)
- 3 balls 50gm Patons Cotton Blend 8ply in #29 Mineral Colour 1 (C1)
- 3 balls 50gm Patons Cotton Blend 8ply in #33 Linen Colour 2 (C2)
- 2 balls 50gm Patons Cotton Blend 8ply in #34 Cloud Colour 3 (C3)

NEEDLES AND TOOLS

- 3.25mm knitting needles
- Wool sewing needle

MEASUREMENTS

Width: 31cm
Height: 39cm

TENSION

24 sts by 34 rows over stocking st, on 3.25mm needles to 10cm

GETTING STARTED

Note: This bag is worked on smaller needles and at a firmer tension than usually recommended for this yarn.

WORKING PATTERN

SIDE (MAKE 2)

Using 3.25mm needles and M, cast on 76 sts.

Beg Stripe Patt

Row 1: Using M, knit.

Row 2: Purl.

Row 3: Using C1, knit.

Row 4: Knit.

Rows 1 to 4 incl form patt.
Work a further 43 rows.

Row 48: K5, * inc in next st, K2, rep from * to last 2 sts, K2. 99 sts.

Beg Main Patt

Note: Slip all sts purlways in patt one at a time.

Row 1: Using C1, Knit.

Row 2: Purl.

Row 3: Using M, K5, sl 2, K1, sl 2, * K7, sl 2, K1, sl 2, rep from * to last 5 sts, K5.

Row 4: P1, K4, yft, sl 2, ybk, K1, yft, sl 2, ybk, * K7, yft, sl 2, ybk, K1, yft, sl 2, ybk, rep from * to last 5 sts, K4, P1.

Row 5: Using C1, K1, sl 1, * K5, sl 1, rep from * to last st, K1.

Row 6: P1, sl 1, * P5, sl 1, rep from * to last st, P1.

Row 7: Using M, K4, sl 2, K3, sl 2, * K5, sl 2, K3, sl 2, rep from * to last 4 sts, K4.

Row 8: P2, * K2, yft, sl 2, ybk, K1, P1, K1, yft, sl 2, ybk, K2, P1, rep from * to last st, P1.

Row 9: Using C1, as row 5.

Row 10: As row 6.

Row 11: Using M, K3, * sl 2, K5, sl 2, K3, rep from * to end.

Row 12: P2, * K1, yft, sl 2, ybk, K2, P1, K2, yft, sl 2, ybk, K1, P1, rep from * to last st, P1.

Row 13: Using C1, as row 5.

Row 14: As row 6.

Row 15: Using M, K2, sl 2, K7, sl 2, * K1, sl 2, K7, sl 2, rep from * to last 2 sts, K2.

Row 16: P2, * sl 2, ybk, K7, yft, sl 2, P1, rep from * to last st, P1.

Row 17: Using C1, as row 1.

Row 18: As row 2.

Row 19: Using C2, as row 15.

Row 20: As row 16.

Row 21: Using C1, as row 5.

Row 22: As row 6.

Row 23: Using C2, as row 11.

Row 24: As row 12.

Row 25: Using C1, as row 5.

Row 26: As row 6.

Row 27: Using C2, as row 7.

Row 28: As row 8.

Row 29: Using C1, as row 5.

Row 30: As row 6.

Row 31: Using C2, as row 3.

Row 32: P2, * K3, yft, sl 2, P1, sl 2, ybk, K3, P1, rep from * to last st, P1.

Rows 1 to 32 incl form main patt.
Work rows 1 to 16 incl, using C2 in place of C1, and C1 in place of M.
Work rows 17 to 32 incl, using C2 in place of C1, and C3 in place of C2.
Work rows 1 to 16 incl, using C3 in place of C1, and C2 in place of M.
Work rows 17 to 32 incl, using C3 in place of C1, and C2 in same place. 96 rows main patt in all.
Use C2 for rem.

Next Row: K4, * K2tog, K2, rep from * to last 7 sts, K2tog, K5. 76 sts.
Work 3 rows stocking st, beg with a purl row.

Beg Shaping

Next Row: K25, cast off next 26 sts, knit to end.

Cont on last 25 sts.

Row 1: Purl to last 2 sts, P2tog.

Row 2: Cast off 5 sts, knit to end.

Row 3: As row 1.

Row 4: Cast off 3 sts, knit to end. 15 sts.

Rep last 2 rows once. 11 sts.

Dec one st at shaped edge in every row until 5 sts rem, then in every foll alt row until 2 sts rem.

Next Row: P2.

Next Row: K2tog. Fasten off.

With wrong side facing, join C2 to rem 25 sts.

Row 1: Cast off 5 sts, purl to end.

Row 2: Knit to last 2 sts, K2tog.

Row 3: Cast off 3 sts, purl to end.

Row 4: As row 2. 15 sts.

Rep last 2 rows once. 11 sts.

Dec one st at shaped edge in every row until 5 sts rem, then in every foll alt row until 2 sts rem.

Next Row: P2.

Next Row: K2tog. Fasten off.

UPPER EDGE OF SIDE

With RS facing, using 3.25mm needles and C2, knit up 18 sts evenly along shaped edge, knit up 26 sts across cast off sts, then knit up 18 sts evenly along other shaped edge. 62 sts.

Knit 1 row.

Cast off knitways.

STRAP (MAKE 2)

Using 3.25mm needles and M, cast on 42 sts.

Beg Stripe Patt

Row 1: Using M, sl 1, knit to end.

Row 2: Sl 1, purl to end.

Row 3: Using C1, sl 1, knit to end.

Row 4: Sl 1, knit to end

Rows 1 to 4 incl form patt.

Work a further 60 rows patt.

Using C1 for 2 rows stocking st and C2 for 2 rows garter st, work 32 rows. Using C2 for 2 rows stocking st and C3 for 2 rows garter st, work 72 rows.

Tie coloured threads at each end of last row, to assist in assembly.

Beg Shaping

Next Row: Sl 1, K2tog, knit to last 3 sts, K2tog, K1. 40 sts.

Keeping patt correct, dec one st (as before) at each end of every foll 8th row until 24 sts rem, then in every foll 10th row until 18 sts rem, then in every foll 12th row until 14 sts rem.

Cont without further shaping until strap measures approx 37cm (slightly stretched) from coloured threads, ending with 1 row of C2.

Cast off.

BASE

Using 3.25mm needles and M, cast on 44 sts.

Purl 1 row (wrong side).

Beg Shaping

Next Row: Cast on 2 sts, knit to last st, inc in last st.

Next Row: Cast on 2 sts, purl to last st, inc in last st. 50 sts.

Rep last 2 rows once. 56 sts.

Work in stocking st, inc one st at each end of next 7 rows, then in every foll alt row 3 times, then in every foll 4th row until there are 82 sts.

Work 25 rows without further shaping. Dec one st at each end of next row, then in every foll 4th row 3 times, then in every foll alt row 4 times, then in every row until 56 sts rem.

Next Row: Cast off 2 sts, knit to last 2 sts, K2tog.

Next Row: Cast off 2 sts, purl to last 2 sts, P2tog. 50 sts.

Rep last 2 rows once.

Cast off rem 44 sts.



MAKING UP

Do not press. Join straps to sides, matching stripes and matching top corners of bag sides to coloured threads. Join cast-off edges of strap together. Pin base evenly to lower edges of bag, easing to fit if necessary and sew into place.

Patons

Ph: 1800 337 032

www.patonsyarns.com.au

GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphernalia together, it also helps keep the yarn clean and tangle-free.

CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.

Diagram 1

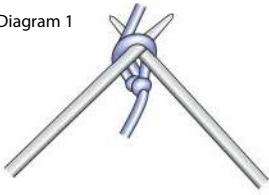
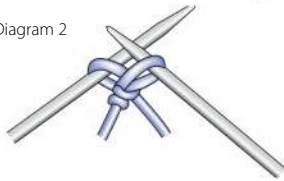


Diagram 2



CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

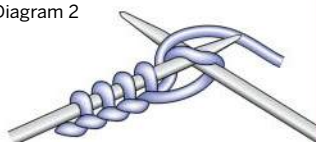
Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH

Diagram 1



Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the

yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

Diagram 1

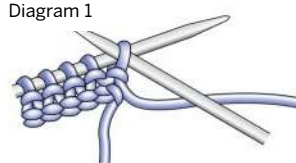


Diagram 2



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the

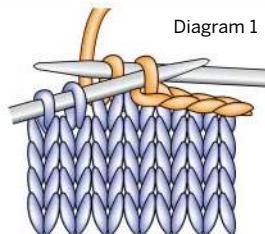
stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

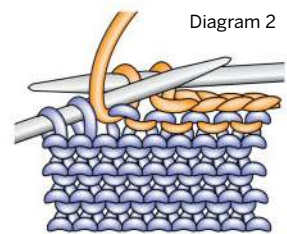
Diagram 1



PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

Diagram 2



SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches

across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.

*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram

1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

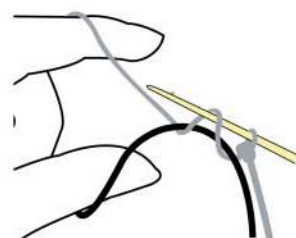
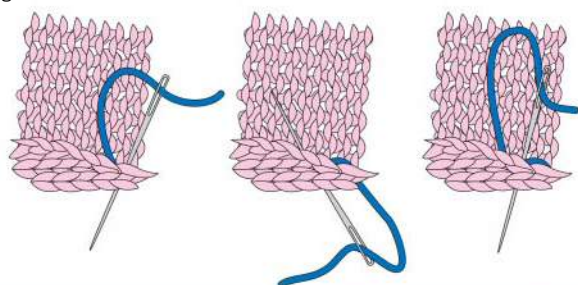


Diagram 2



Diagram 1



BACKSTITCH

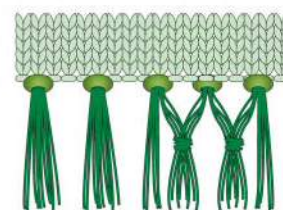
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

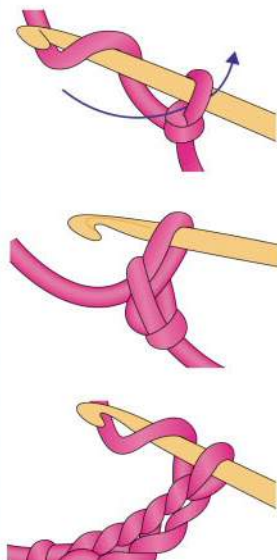
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

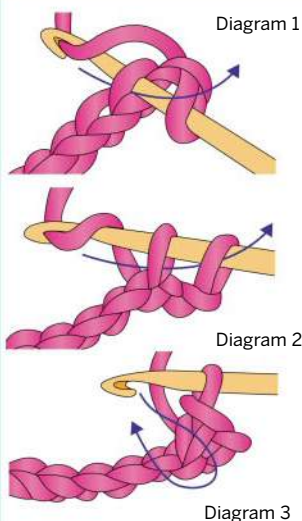


CROCHET CHAIN



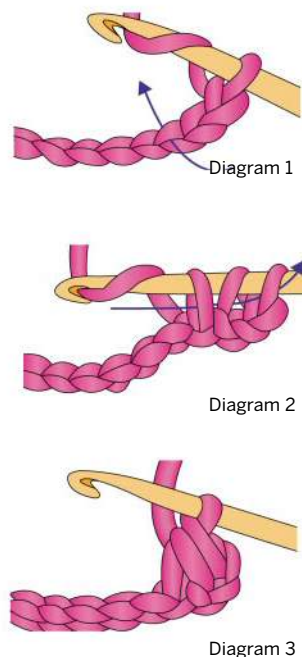
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

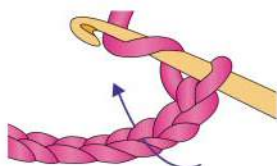
HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

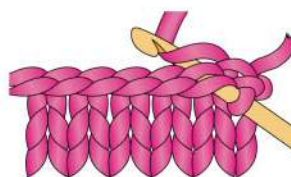
Diagram 1



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).



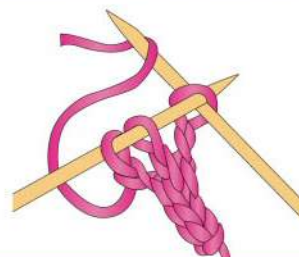
SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately	P2tog - Purl two stitches together
Beg - Begin; begins; beginning	Patt - pattern
CC - Contrasting colour	Pssso - Pass slipped stitch over previous stitch
Ch - Chain	Pb - Purl through the back of the stitch
Cm - Centimetre/s	Pwise - Purlwise
CO - Cast on	Rem - Remaining
Cont - Continue; continuing	Rep - Repeat
Dec - Decrease; decreasing	Sl 1 - Slip one stitch across from left needle to right needle without knitting it.
Dk - Double Knitting	Sl 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.
Foll - Follow; follows; following	Sts - Stitches
G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.	St st - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.
Inc - Increase; increasing	SSK - Slip, slip knit. Makes a left slanting decrease. Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.
Incl - Including	Tog - Together
K - Knit	WS - Wrong side
K1 - Knit one stitch	Ybk - Yarn back
K2tog - Knit two stitches together	Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.
Kb - Knit through the back of the stitch	Yo - Yarn over.
Kwise - Knitwise	
M - Make one stitch	
MC - Main colour. When two or more colours are used, the main colour is the yarn that is dominant.	
P - Purl	
P1 - Purl one stitch	

CROCHET TERMS & ABBREVIATIONS

approx	approximately		together or skipping the stitches.
beg	begin(ning)		
CC	contrast colour	foll	follow(s)(ing)
ch	chain(s)	gm	grams
cm	centimetre(s)	htr	half treble crochet (US half double crochet hdc)
cont	continue(ing)		
dc	double crochet (US single crochet sc)	inc	increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.
dec	decrease(ing). Reduce the stitches in a row by either working the stitches		

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand	sl st	slip stitch
lp(s)	loop(s)	sp(s)	space(s)
m	metre(s)	st(s)	stitch(es)
MC	main colour	t-ch	turning chain
mm	millimetre	tog	together
oz	ounces	tr	treble (US dc)
pat(s)	pattern(s)	WS	wrong side
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.		work even/work straight. Continue in the pattern without increasing or decreasing
rem	remaining	yd	yards
rep	repeat	yo	yarn over. Wrap the yarn around the hook
rnd(s)	round(s)	*	repeat the directions following * as many times as indicated
RH	right-hand		
RS	right side		
sk	skip, miss		

CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

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CREATIVE DIRECTOR Hayley Jagger

PRODUCTION EDITOR Deborah Gibbons

TECHNICAL EDITOR Annlee Butler

SUB EDITOR Anita Mullen

PHOTOGRAPHER Alex Mullen

STYLIST Hayley Jagger

EDITORIAL ENQUIRIES

Phone: 02 4733 8482 Fax: 02 4733 8583

Email: simon@wpco.com.au

NATIONAL ADVERTISING MANAGER

Simon Mullen 02 4733 8482 Fax: 02 4733 8583

Email: simon@wpco.com.au

ADVERTISING COORDINATOR

Anita Mullen

Email: anita@wpco.com.au

ADVERTISING ENQUIRIES Cindy Francis

Phone: 07 5499 9837

Email: adv@wpco.com.au

SUBSCRIPTION ENQUIRIES Danielle Ryan

Phone: 02 4722 2260 Fax: 02 4733 8583

Email: subs@wpco.com.au

Website: www.wpco.com.au

For back issues call 02 4722 2260

RETAIL SALES/OVERSEAS DISTRIBUTION ENQUIRIES

Simon Mullen

Email: simon@wpco.com.au

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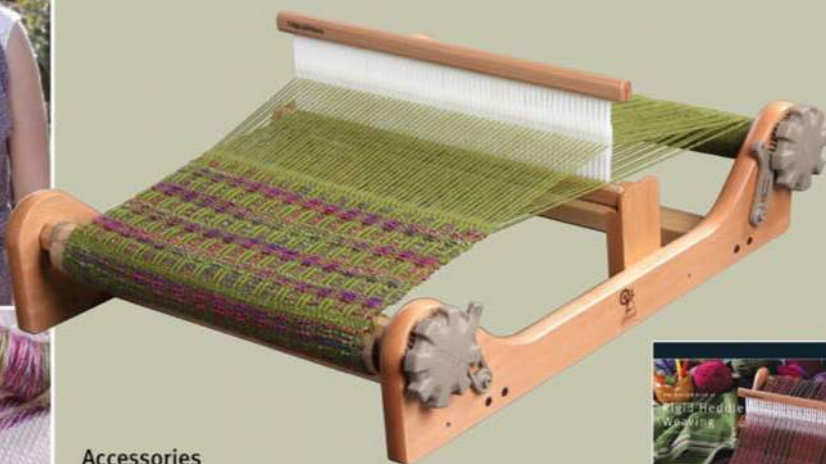
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